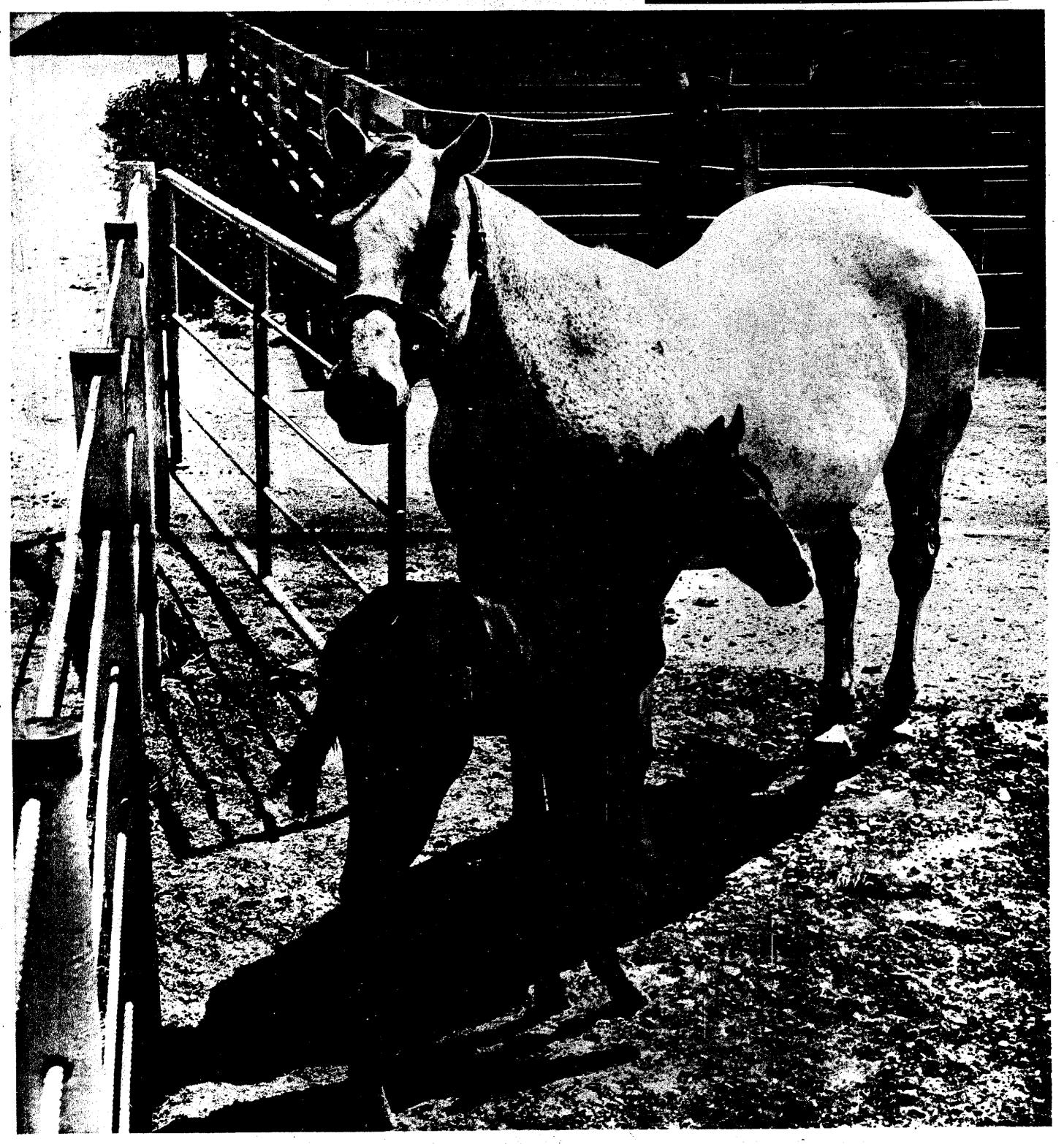
# Press-Telegram South Colonia, Sunday, July 23, 1950

## MAGAZINE Section



hotes by H. S. Melvis.

NEWCOMER IN OLD CORRAL

Star Mary and her colt, baby, of a noted line of quarter horses, pose in the corral of the Vessels Ranch at Los Alamitos. See Page 3.



ventura (modern Ventura). Highwayman B lack Bart could have made an easy haul.

-Photos Courtesy Title Insurance and Trust Co., Los Angeles When this stagecoach was "beached" between Santa Barbara and San Buena-

## Black Bart Public Enemy of Old California

By Maymre R. Krythe

Nov. 3, 1883, the stage coach drivers of California were terrorized by a lone bandit, Black Bart, whose stern command, "Throw down the box!" was one to be feared and obeyed instantly. Wells Fargo detectives and officers of the law trailed him for years, but Black Bart cunningly eluded all efforts at capture. When they finally did catch up with him, they had to revise all their preconceived ideas of a hold, bad bandit. For the longdreaded Black Bart turned out to be Charles E. Bolton, an inoffensive type of person who had actually lived in San Francisco, right under the noses of

ROM JULY 25, 1875 to men who had been hunting for him. To his acquaintances, he accounted for his frequent absences by saying that he was looking after his mining interests in the Sierras.

Black Bart was of medium build. Under his heavy eyebrows were deep-set, piercing blue eyes. He had high cheek bones, graying hair, large drooping mustache, small beard and, for a time in his career, two front teeth were missing. As Charles Bolton, he had

made a very favorable impression on his few friends in San Francisco. For he was a quiet, gentlemanly sort of person, courteous to all, an inveterate reader, and well versed in current topics.

A dapper dresser, he preferred dark, double-breasted suits: with a white handkerchief in his breast pocket. Little did Bart realize that this affectation would later bring about his undoing.

Bart lived quietly at a small hotel, the Webb, on 37th St., where he was considered a model lodger, as he always paid his bills promptly. He often took his meals at a restaurant very popular with members of the police force-

IS FIRST stage hold-up occurred, July 26, 1875, linen duster, with a mask made from a flour sack, had sprung out from behind a boulder. Aiming his gun at the driver and guard, he called in a deep, resonant voice, 'Throw down the box!" When Hedges complied, Bart chopped the box open with an axe, secured his loot, and slunk away in the shrubbery.

In August, 1877, near the Russian River, again the stage was stopped; and this time Bart secured about \$300 in coin and a check for that amount, which was never presented for payment. The road agent left a piece of paper with some doggerel on it. Each line was written in a different style of handwriting; and the poem was signed, Black Bart, PO 8. Later he often left such hastily scribbled verse-just another proof of his sense of humor. This time the doggerel ran:

Here I lay me down to sleep. To wait the coming morrow Perhaps success, perhaps defeat. And everlasting sorrow. Yet come what will—I'll try it on, My condition can't be worse, And if there's money in this box

Tis money in my purse!. OR SEVERAL years this sort of robbery went on, and gradually the authorities began to piece together a fairly good picture of Bart and his methods of operation. He would always stoop down in front of the lead pair of horses, to shield himself. He was never rude or vicious toward passengers. Once when a frightened woman threw down her purse to him, Bart gallantly picked it up and gave it back to her. No one ever saw him. fire his gun. Wells Fargo offered \$300 reward for his arrest; Governor Irwin, \$300; and the federal mail authorities, \$200. But even the chance to win these rewards failed to



A well-dressed conchmon in days of Black Bart.

apprehend the elusive Bart. Once when Bart was fired at, his usual good luck stayed with him for the shots missed their mark. Reason McConnell had taken young Johnny Rollerei

a short cut to the top of the slope and to look for game en route. When Black Bart stopped the coach, he ordered McConnell to unhitch his horses and lead them over the brow of the hill. Then Bart got busy chopping the treasure box open as it was fastened to the floor of the stage.

When Johnny rejoined the driver, they slipped up the hill, and saw Bart leaving the stage. With Johnny's rifle they fired at the bandit, but without success. Taken by surprise, Bart hurried away, dropping several things, including his handkerchief. This had his laundry mark, F. X. 0 7 on it-the first real clue that Hume of the express company, had been able to get.

MMEDIATELY he gave the handkerchief to a detective, Harry Morse, who began an exhaustive search of the 91 San Francisco laundries. In one week. Morse located the laundry mark at an agency in Bush St. Here he was told that the owner was a man, named Charles E. Bolton, living at the Webb Hotel. After shadowing the place, the detective talked to Bart, and using the pretext that he wanted to consult him about some mining matters, conducted him to the Wells

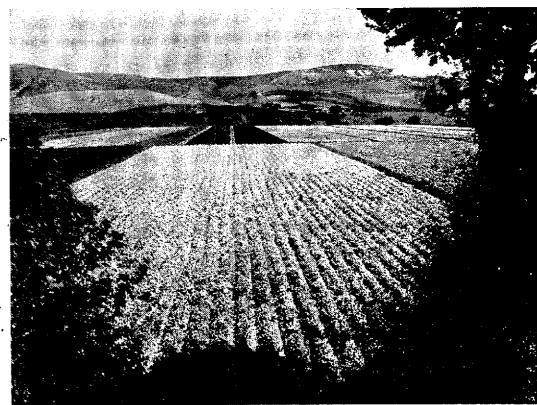


Black Bart, once California Public Enemy No. 1.

that he was caught for beads of perspiration stood on his forehead. He kent insisting that he was a gentleman and had never been treated so badly before. He declared that he must have lost the handkerchief, and that some one else had left it at the scene of the

robbery. Bart was taken to Stockton where several people identified him. Bart continued to main-

#### with him one morning when he Fargo office for a session with tain his innocence; but finally left Sonora. As the stage startwhen Billy Hedges was driv-(Continued on Page 5.) ed up a long grade, Johnny got It is said that Bart realized ing the Wells Fargo stage from Sonora to Milton. The driver reported a slender man, in a World's Largest Jardens



Great fields of blooming flowers sweep toward distant hills on Rainbow Farms which surround the towns of Lompoc and Santa Maria on U. S. Hwy. Number 1.

HE Rainbow Farms, the world's largest flower gardens, will be bloom

ing from now until fall. Comprising more than 2000 acres of flower fields. Rainbow Farms surround the towns of Lompoc and Santa Maria, between Santa Barbara and San Luis Obispo on the Coast Hwy. Visitors are welcome to drive

By Spencer Crump

on the roads through the massive fields of blooms.

Yet, as beautiful as are the flowers of the Rainbow Farms, the blooms never are picked. Instead, they are allowed to stand and grow until they dry in the fall. Then they are harvested, like wheat, for their seed, which supply 90 per cent of the needs for the nation's gardens.

Approximately 1000 varieties of flowers are grown at Rainbow Farms. In predominance, however, are the long blooming rows of sweet peas, marigolds, hollyhocks, zinnias and chrysanthemums.

Driving over the oak-forested countryside, the sweet aroma of the blooming flowers frequently wafts into the car before reaching the fields. The most popular varieties of garden flowers are planted in several rows stretching many feet on either side of the road. Specialized varieties are confined to comparatively smaller, yet

highly spectacular, acreages. Flower farmers tend their giant gardens carefully, removing abnormal specimens and weak plants from the fields. Plants are methodically hybridized, and frequently new strains are developed. Sometimes nature herself takes a hand in this work and crosses the flowers, and new kinds of bloom

come into being. Some of the flower seed is

worth more than its weight in gold. For example, a particular variety of ruffled petunias sells for \$200 an ounce-more than four times the price of the pre-

cious yellow metal. You can see the flower gardens in bloom all summer and into late September. As the blossoms dry, the seeds are harvested by hand. These seeds are dried on canvases, and later are cleaned and graded by machinery. Then the seeds are packaged for the nation's garden-



YOL. 3 9-11 Homes Gardens **Pictures Fashions** Cooking

Books, Art 12-13 Realty, Building PACIFIC SUNDAY

MAGAZINES FRED TAYLOR KRAFT, Magazine Editor

Camera ANGLE By The Shutterbug THE camera doesn't lie— existing light, and there you or so many people be- are with all your exposure inlieve. You may know formation. that there are ways to make. If the day is sunny, you can It do so, but that's beside the count on black-and-white shots. point when you are using it to with a setting of 1/50 at f/11. back up your fishing stories. For Kodachrome film, 1/50 at

time you go out. A compact and white and to 1/4.5 for the miniature, loaded with either color film. Just remember, keep your will ride along easily in your camera dry-and, above all,

don't get excited and drop it in the lake.

So now that summer has 1/6.3 is about right. If the sky

come and your day dreams are is overcast, or you are shooting

of rods and reels, bait and in the shade, keep the same

flies, think about tucking a shutter speed, but change your

camera into your gear the next lens opening to f/8 for black-

black-and-white or color film,

You won't lack subject ma-

I realize that the fish will be

uppermost in your mind and

that you won't have much con-

plan to make your picture tak-

can do this by selecting a

standard exposure, according to

the weather of the day, and

sticking with it. If you're not

always sure about your ex-

posure, take along one of the

very handy, inexpensive, pocket

photo guides. Then all you'll

have to do is squint at the sky,

twirl the dial on the guide to

Non

Sectarian

pocket.

caught.

making a series of pictures that HOLLYWOOD FILM ENwill tell an interesting story of nounces that it is seeking picwhere you fished, with whom tures of a holiday or Christmas nature which it can add to its you fished, and last, but not group of Christmas pictures least, we hope, of the fish you for distribution this coming

These pictures can be either black-and-white or color, with or without sound, and must be centrative power to spare; so at least 400 feet 16-mm. in length. ing as easy as possible. You

In order to have your film considered for distribution, send a print to Hollywood Film Enterprises. Inc., as soon as you can. If your film is selected, they write that they will enter into a complete discussion with you as to details of royalties, terms, etc. Address your print to Hollywood Film Enter-

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the harbor area and the surrounding cities.

A PLAN FOR

ion. This one was taken at 1-50 of a second at f.8. prises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.

Here's a good picture you might make of a compan-

ERE'S a tip for you color enthusiasts in evaluating the competition possibilities of your color slides. Simply take a trick from the artists and project your slide upside down. Just as with an oil painting, the line and form of your picture disappears and only the color remains. The good points and the faults of the color balance are easily determined when there is no form to distract the attention from the color tones. Then project the slide properly and study it from a compositional angle. Always remember that any color slide entered in competition should have general interest.

ITH the Camera Clubs . . Long Beach Camera Guild has a color competition scheduled for Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. The Community CC of Midway City also meets this Wednesday at 8 p. m., Fellowship Hall, Community Church, in Midway

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City. The combined print and

color competition will be judged

by John Goodwin, from the

Circle of Confusion CC of Whit-

tier . . . Incidentally, Midway

City CC has just become affili-

ated with the Southern Califor-

nia Council of Camera Clubs

and the P. S. A. . . . Santa Ana

Camera Guild is meeting Thurs-

day, 8 p. m., at the Santa Ana

Community Center, 1204 W.

Eighth St. . . . There will be no

meeting of the Southern Cali-

fornia Council of Camera

Clubs until Aug. 20, when a

combined print and color com-

types of loss and breakage for as little as \$1.80 per \$100 valuation. These policies are known as "Full Floating All Risk Coverage" and are available from any insurance broker. You need list only a description, including any serial numbers, of all equipment you wish to cover with its value or cost price and premium is based on total valuation listed. The policy covers all equipment any time, any place, against such damages. The replacement or repair of one piece would in most cases pay the total premium for complete





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Movies, Music

## Quarter House Ranch



Out near Los Alamitos Naval Air Station is what the old cowhands call a "spread" and it is devoted to the improvement of the breed of quarter horses, muscular little animals that are possessed of an amazing "dig out" and blazing speed over a quarter of a mile. It is the Vessels Ranch, a 470-acre spread bossed by Frank Vessels, president of the Pacific Coast Quarter Horse Association, an organization which boasts some 800 members and approximately 3000 registered quarter horses. Vessels is pictured above in the tack room of his ranch with Mrs. Vessels and son and daughter-in-law, Mr. and Mrs. Frank Vessels Jr., and the son's Boxer, Duchess. The ranch frequently is the scene of races and rodeos that include nine six-horse sprints, draw crowds up to 3000 persons, thirty or more cowboys to compete in the various rodeo events.



This is "stable row" at the Vessels ranch. Vessels is a native of Kentucky. Lifelong interest in horses led him to develop the ranch.



Mrs. Vessels looks over trophy case.

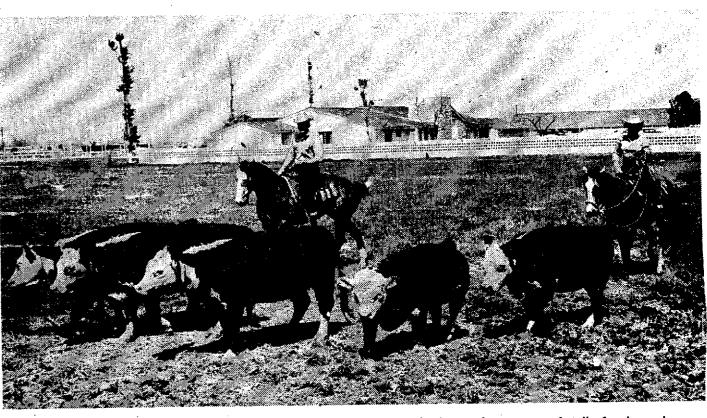


-- Pacitic Air Industries Photo

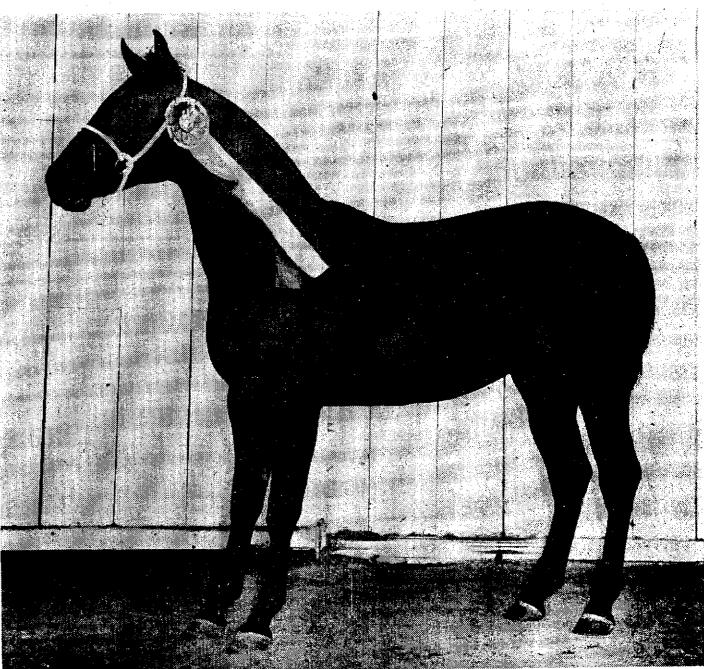
Air view of Vessels Ranch, 4961 Kattella Rd., home in foreground, stables area at right, training track and parking lot. Quarter mile straightaway, rodeo area, grandstand in deep center.



Farrell Jones, former C. S. Howard rider now trainer for Vessels, holds last of colts of prized sire, Clabber, holder of world record for quarter mile for period of 1940 to 1943.



Here, Frank Vessels Jr. and wife ride herd on cattle which ranch raises and sells for breeding. Cattle are polled (without horns) Herefords. Ranch is staffed by eight employes.



-Photos by H. S. Melvie

"Cutie Pie," whose registered name is Billy Flossie, is 2 years old, is grand champion mare of 1949 County Fair and Bellflower Spring Fair. She's a beauty, gentle and steady-nerved.

## Movie About L. A. Filmed in Out-of-town Locations

## 3 Cities Share in. Honors

OLLYWOOD, July 22. The Chamber of Commerce will tell you that Los Angeles has everything.

So, when a motion picture is being made in Los Angeles, about a Los Angeles family and all the action takes place in Los Angeles, it should seem natural to shoot the picture strictly within the confines of the city

Which isn't true at all. As evidenced by the three out oftown locations that Producer Samuel Goldwyn required to make "Our Very Own," the Ann Blyth-Farley Granger-Joan Evans starring film for RKO Radio that tells a remantic heart-warming story of three teeninge sisters, their parents and the man in the life of one of the girls.

To find exactly the right house to be the home of the family Director David Miller finally ended up in Pasadenaand there, 30 miles from Hollywood, the company spent a week on location.

The proper school for graduation scenes was found in Beverly Hills, where another week was spent.

And then came the blg problem of where to find a beach which had a palisade, a rock formation and a long, shallow surf, as described in the script by F. Hugh Herbert. No Los Angeles beach-and studio location scouts looked in every one of them-could fill the requirements. But in Ventura County, 60 miles away, they found it. So there, for seven days, Farley Granger and Ann Blyth romped in the surf, raced over the palisade and made

So the Los Angeles Chamber of Commerce should be blush-

66 FIFTY YEARS BEFORE YOUR EYES" is an interesting newsreel review of the first half of this century. Queen Victorial's funeral, McKinley's inauguration in 1901 and the Wright Brothers at Kitty Hawk are a few of the early high lights, poorly photographed by today's standards but fascinating to watch. There's a shot of Teddy Roosevelt telling a group of youths, "Don't foul-hit the line hard." the words crudely , but recognizably recorded.

Lillian Russell, Alexander Graham Bell. Charlie Chaplin, the Keystone Cops. Kaiser Wilhelm, Emperor Franz Josef. and Gen. Pershing pass in a historic parade that leads with a mushrooming blast into-the

## **Lund Sees Fine Points** in Other Stars' Acting

HOLLYWOOD, July 22. 449 What fine points does one star see in another's acting? John Lund gives a few ceti-

"Dick Widmark's forte is the high-tension thing. He manages to let himself go and yet hold himself in check. Ray Milland's a good comedian but is at his best in something sinister, a little neurotic and offbeat. Bob Preston uses fils eyes-keeps 'em alive, catches the light with them. The rest of his face may be in complete repose.

"Spencer Tracy has a trick of making an entrance with his eyes." Lund demonstrated: Head down, then up suddenly and looking straight ahead. "Then he starts talking," John continued, "Gregory Peck has great sincerity and an excellent voice. Cary Grant's timing is terrific: he has a great feeling for the inherent rhythm of a acene, Jack Carson is a really believable human being." Lund thought next of some of the

"Olivia de Havilland never poses. There are no angles she has to protect; her face photographs well from every angle. So she just plays the scene. Loretta Young has an easy conversational style, a buoyancy, a bubbling quality. Jean Arthur plays a scene the way a virtuoso plays a plano. After a com-

place to bring the scene back into balance and keep it legitimate."

OLLYWOOD, July Levelheaded Loretta

can't go on forever.

Young doesn't waste time an-ticipating disaster, but she

knows her career as an actress

Gene Tierney, Lund's co-star in "The Mating Season," is "a very nice girl, bright, alert, interested in everything," Lund didn't know what special qualities, if any, he has himself. One thing, though: He's sensitive about his mouth. He much prefers a fole in which he can half hide it behind a mustache.

Glimpses of Glammerville: Rhonda Fleming is glad to be playing a meanle, her first such role, in "Cry Danger." "Otherwise you get typed." After seven years, including co-stardom with Blng Crosby in "A Connecticut Yankee," she's still remembered for her small part as a neurotic in "Spellbound."

Remember Bette Davis' leading man. Jim Davis, in the dismal "Winter Meeting"? He was idle for nine months after that, except for pick-and-shovel work on construction jobs. He now has six pictures awaiting release. I found him working as a villain the other day in "The Black Hills." Between pictures last January and February he got a construction job on a San Fernando Valley house.

Jimmy Cagney, breaking into a tap step between takes on "The West Point Story," explained: "Just nervousness."



Southland's

By Jack Gaver

ARRING some sudden departures, the midsummer visitor to New York will find a stronger play list than was available at the same time last year. Here is the line-up:

"Come Back, Little Sheba," which three members of the Critics' Circle thought was last season's best American play. Wallace Ford has replaced Sidney Blackmer as leading man. Shirley Booth, who received all sorts of prizes for her work in this play, is still on hand.

"Death of a Salesman." Albert Dekkar is now the salesman as this prize-winner goes along in its second year.

"Detective Story" is still an engrossing melodrama with most of the original cast, including Ralph Bellamy.

"Gentlemen Prefer Blondes" remains one of the shows most in demand, Carol Channing still heads the cast of this mu-

"Kiss Me, Kate" has a new set of principals in its second year. The Cole Porter songs remain wonderful.

"Peep Show," the new revue, is the sort of show they used to refer to in the old days as being for the tired business man. Lots of lightly clad girls and exburlesque comedians. In heavy

"Peter Pan," a delight with Jean Arthur in the title role, Another best-seller.

"South Pacific." Mary Martin and Ray Middleton carry this champion along in fine

"Texas Li'l Darlin' has a performance by Kenny Delmar and some good songs. "The Cocktail Party," the T.

S. Eliot drama that many regard as last season's best play, imported or domestic,

"The Consul," Gian-Carlo Menotti's music-drama, or opera, which is much in demand.

"The Happy Time," a reminiscent comedy about family life that manages to be amusing despite its resemblance to some better predecessors. "The Member of the Wed-

ding," the Carson McCullers play which won the Critics' Circle award.

"Tickets, Please!" Fairly new and recommended because it has the delightful Grace and Paul Hartman engaging in some comical revue antics.

"Where's Charley?" Ray Bolger is still in action and that's recommendation enough.

In addition, the Arena in the Hotel Edison plans to keep going this summer, but the attraction is uncertain because it changes its bill about every three weeks. Currently it has a revival of Menotti's twin-bill opera, "The Telephone" and "The Medium." That will run until early in August,

Two of Broadway's standbys will be available only part of the summer because of vacation recesses. "Mister Roberts" and "The Wisteria Trees" both close this Saturday night for a month. They will resume Aug. 14 with their respective stars, Henry Fonda and Helen Hayes, back at work.

by phone, whenever time permits.

got time for practical jokes."

"Got it?" she queried at the end.

of liver pate.

#### Props Help Record Album 'Milkman' By Delos Smith

In "The Milkman," Universal-International's comedy starring Jimmy Durante and

Donald O'Connor, Durante falls for a tall, talented and beautiful blonde who is

new to the movies. She's an ex-Kansas City model, Joyce Holden (above), who

was dubbed the "Snow Blonde" when she won her U.-L contract several months ago. Don O'Connor's girl friend of the movie is pretty Piper Laurie, who also has

a peaches-and-cream look about her—so what is more natural than that she too should fall for the man who peddles the milk.

OLLYWOOD, July 22. (49) You could almost go into business with the props from one picture alone.

"The Milkman," for instance, concerns a fictitious dairy called Happy Day Farms, background for the antics of Jimmy Durante and Donald O'Connor. Before production started, five painters spent two weeks hard at work.

They painted "Happy Day" on 1560 objects, in letters ranging from a quarter-inch to three feet high. Most tedious task, said the painters, was lettering 250 milk bottles, in three

Printers got a workout, too. Two billboards, 68 posters, 50 cartons each for eggs, cottage cheese, butter and sour cream had to be prepared. "Happy Day" statements, stationery, application blanks, dismissal notices, complaint cards and envelopes were ordered. The name was stencilled on 40 uniforms, and 160 milkmen's cap emblems and badges were made up.

Studio sculptor Felix d'Orsalli got the biggest job. He produced two life-size statues of cows, in plaster of paris.

ENTIRELY of the spirit and elevating to the spirit is the music of Cesar Franck. And here, coming together from different makers, are two of his best and most spirit-satisfying works-the Piano Quintet and the Symphonic Variations for piano and orchestra.

Belonging to his last years, The performances by the purity and nobility of spirit Dessoff Choirs, Paul Boeppe; shine from their very rich conductor, are intensely muchord and shimmer through sical and further noteworthy harmonic progressions of heavfor being authentic without enly beauty. So unpretentious being pedantically uncomproand seemingly simple, they mising. Not at all odd this rescarcely make an impression vealed kinship to Franck and on the inattentive at first hearhow, although centuries intering which, probably, is why vene, one sheds light on the they're so rarely recorded. Yet theirs is music of so much depth and strength one could ton Symphony-Serge Kousselive by them musically. vitzky playing of Mozart's pas-

The quintet is recorded by the Chigi Quintet of the Academy at Siena, Italy, a group with much European reputation that is wholly justified by the full-flavored sensitive playing wonderfully captured by the full frequency range recording process (London; 12inch LP.) The variations are played by Robert Casadesus, who excels among contemporaries as an interpreter of Franck's piano music, and the Philharmonic Orchestra under George Weldon (Columbia; 12-inch LP).

This record has on its reverse side Vincent d'Indy's Symphony on a French Mountain Air for Orchestra and Piano, played by Casadesus and the New York Philharmonic-Symphony, Charles Munch conducting, d'Indy was Franck's man. A more harmonious record-coupling isn't possible. Nor is a more appreciative transmitted performance of music that has much of the composer's master spirit without his depth, imaginable,

More music of the spirit, although a spirit is imprisoned by its flesh, is De Profundis Clamavi ad Te ("Out of the Depths, I cry to Thee,") and an Ave Maria of Josquin Despres, recognizable modern who died some 16 years before Bach was born, and the First and Second Lamentations of Jeremiah composed by Orlandus Lassus about 1585 (Concert Hall Society; 12-inch LP.)

## Bowl's Artists Finest

By Mary Lou Zehms

SINCE the auspicious opening of Hellywood Bowl two weeks ago with the performance of the opera "Faust," it is difficult to imagine any other attractions coming up to the same standard. But in looking over the events to come, one is impressed with the array of great artists who will grace the shell.

"Vagabond King," the Rudolph Friml light opera famous the world over, will be given five nights, Aug. 15 through Aug. 19. Programs for two popular nights, Aug. 5 and Aug. 12, and yet to be announced.

Among the great soloists will be Heifetz on Sept. 2, Rubinstein on Aug. 1. Menuhin Aug. 8 with Wallenstein conducting the orchestra, Helen Traubel, Isaac Stern, Miliza Korjus, Janice Moudry (our own Long Beach contralto), Jose Iturbi and others.

The symphony concerts will be conducted by Koussevitsky, Rodzinski, Wallenstein and Iturbi.

There have been three nights of thrilling, glamorous ballet by the one and only Ballet Russe de Monte Carlo with three more nights scheduled for Thursday, Friday and Saturday of this week. The ballet is offered on a new stage in front of the shell with the orchestra conducted by Lucien Cailliet and Paul Strauss in the shell.

A few of the noted dancers of the troupe are Alexandra Danilova, Frederic Franklin, Leon Danielian, Ruthanna Boris and many others.

The season will close Sept. 5 with a performance of Beethoven's "Ninth Symphony" with soloists, full orchestra and chorus of 350 voices.

A NUMBER of American musicians have been included among those invited by the Kranichstein Music Institute in Darmstadt, Germany, to take part in the annual International Vocation Courses in Modern Music open to students from all parts of the world

from Aug. 12 to 27. Ernest Krenek of Los Angeles will hold a seminar on modern composition. He is a member of the Music Teachers' Association and on the faculty of Southern California School of Music and Arts. He was here two weeks ago during the California M. T. A.

### TV Best Springboard to Movies, Says Heston

HOLLYWOOD, July 22. Television's biggest booster these days is a handsome, husky young actor named Charlton Heston.

Also pleasure-giving is a Bos-

toral symphony, No. 33, in B-

flat (K. 319).

The reason is simple. Heston, who is currently making his screen debut opposite Lizabeth Scott in Hal Wallis' "Dark City" at Paramount, is the first actor to use the new medium as a springboard to Hollywood stardom.

The personable newcomer was just another struggling actor on Broadway until he turned his talents to video about eight months ago. His work in a series of "Studio One" programs attracted the attention of producer Wallis, who signed him to a long-term contract and handed him the lead in "Dark City," an opportunity most newcomers would give their right arms for.

Needless to say, the actor has a great deal to say about television and its possibilities for young players trying to make the grade in show business.

"Most important advantage of television," Heston says, "is

the fact that it gives young players an opportunity to play varied roles. Most stage actors are handicapped because they are forced to repeat the same type of part year in and year out and are never given the chance to display their true ability. From the standpoint of experience and opportunity, television, in a sense, is taking the place of the old repertory companies.

"For example, in the space of eight months in television I gained as much experience as the ordinary actor does in three seasons on Broadway. I never repeated the same type of role twice and, what is even more important to an unknown, played leading roles with such established performers as Paul Lukas and Dorothy Gish."

The husky actor also offers the interesting theory that newcomers benefit by the fact that most sponsors still refuse to spend any great amount of money on television.

"Since most of the plays are put on inexpensivley, the pro ducers are willing to take

chances," Heston explains. Press-Telegram Southland Magazine

"I make only two pictures a year, and this is my second," she said. "When I finish it I can spend the rest of 1950 with my family."

When Loretta and Lewis made a picture together recently, they drew a sharp line between professional and pri-

"On the set he wasn't my

The actress, who is 37 years old, made her first picture in

Miss Young said she might

her marriage. "There will come a time,"

Some years back a tangle-toothed youngster named

Joan Brodel was kicking around the RKO Radio Pic-

ture lot in Hollywood. Because Joan Brodel sounded

too much like Joan Blondell, she changed her name

to Joan Leslie. The gold braces were removed, finally,

and she landed a contract with another studio. Now

Be Bad," with Robert Hyan and Zachary Scott.

Career Cannot Go On

Forever, Says Loretta

By Gloria Yarbrough

she's back at RKO where she's appearing in "Born to

she said complacently, "when the studios will have to tell me, Look, Miss Young, we just can't photograph you any longer.' When that time comes, I don't intend to fight it. At least that's the way I feel now.

"I think nature prepares us for such things. When it happens to me, maybe I won't

want to work any longer." Even now, said Miss Young, her husband, Producer Tom Lewis, is boss of the family. "He's the intellectual head of the household. I'm the heart. Home happens to be more important to both of us than either of our careers."

Rather appropriately, she was wearing a fluffy organdy wedding gown for "Half Angel," when she imparted this information. She marries Joseph Cotten in the picture.

vate relationships.

husband. He was my producer. And at home there was no shop talk, on orders from my husband. If we make another film together, it will be because he gives me a script I like. I won't do a picture with him just because he's my husband. But I hope," she added, "that he'll continue to send me some of the good ones."

try directing when she gets too old to act.

A few minutes later the market proprietor, who, generally handles her calls, phoned her frantically on the set, apologizing profusely for the error. He had forgotten to inform his newly employed assistant, he explained, that if Miss Grable called, it

Grocer Won't Believe

**Betty Grable's Calling** 

LLYWOOD, July 22. Because Betty Grable has to be in the

studio ready for work at 7 a. m. when making a picture,

world's highest salaried woman does most of her shopping

She managed to squeeze in time between scenes in her cur-

rent 20th Century-Fox musical, "My Blue Heaven," to telephone

the list to her grocer. A new voice answered when she related

her name and rattled off the lengthy tally, down to the last can

ful reply. "Listen, girlie, I'm a busy guy, see, and I haven't

"Grable, schmable, I'm Clark Gable," came the rather scorn-

# Po'k Chops Salad Fixin's

#### By Mildred K. Flanary

You can talk of airs and graces And the manners of high places When the bill is on the other gent. But when the treat's on you, A bone you'll pick . . . or two, And gnaw them plonty slick-with deep intent.

Chops taste better in the fingers Onops taste setter in the jumpers.

And to scoop the soup that lingers.

In the bottom of the bowl, you have to tip it.

To extend the jam and epread. It's okeh to "dunk" your bread. But as for saucerin' coffee . . . simply skip it.

Fingertips you may now lick
If you'll do it daintily and quick,
And mind your plate's as clean as it can get.
Gnawing, scooping, "dunking," too, Are quite the proper thing to do, According to the modern eliquette. (Note-We'll bet Emily Post would agree.)

for chops and summer after-dinner applause. dishes.

A talior-made twosome is a flavorful dinner combination of meaty pork chops and old-fashioned baked beans. Thick julcy pork chops are first browned slowly in a heavy

While the chops are browning, fill a casserole with homemade baked beans, or to save time, use the ready-to-serve canned kind. For an extra twist, mix a little chopped onion, water and brown sugar with the "store bought" variety and top the bean casserole with a moderate oven (350' F.) tender.

flavor accent. Pass heaping Turn chops over and top each bowls of crisp cole slaw, in with a 1-inch layer of stuf-

son would get, if he should con-

would be given a break, Bart

broke down, admitted this last

the loot was recovered.

dera, Merced and Visalia.

and later had been seen in

long after he left San Francis-

in San Quentin.

ND, SO today we offer clude plenty of hot coffee and you some suggestions then get set for a round of

And here are some additional recipes for cooking pork chops:

Pork Chops Topped with Bread Stuffing 4 1-inch shoulder or loin

pork chops 14 pound dried prunes 11/2 cups soft bread crumbs

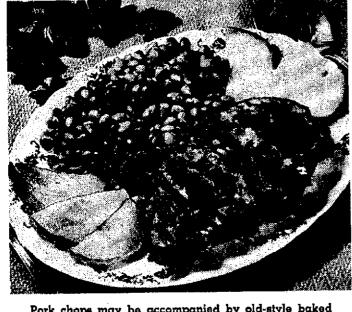
14 teaspoon cinnamon 3 whole cloves

1 tablespoon vinegar

2 tablespoons brown sugar 1 tablespoon water

2 tablespoons melted drippings

1 teaspoon salt Soak prunes in hot water browned pork chops. Bake in 5 minutes. Remove pits and chop. Mix with bread crumbs, about 40 minutes until chops cinnamon, cloves, vinegar, sugare cooked through and fork ar and water. Cook together bread, and red-skinned apple save for later. Brown trimmed alices poached in syrup for chops in a heavy frying pan.



Pork chops may be accompanied by old-style baked beans and red-skinned sliced apples, broiled in syrup.

fing. Pack the stuffing down fairly well, and top with pieces of trimmed fat, to baste the stuffing during baking. Bake in a moderate oven (350' F.) for about an hour or until the chops are well done. Yield: Four servings.

Barbeaued Pork Chops

8 rib pork chops or 4, shoulder steaks

2 tablespoons flour

2 tablespoons prepared mustard 14 cup chopped onion

1/4 teaspoon cloves 1 teaspoon salt

14 teaspoon pepper 2 tablepsoons Worcester-

shire sauce 1 cup juice from peach, apple, bread and butter or sweet pickles

1/2 cup catsup Brown chops or steaks slowly. Pour off excess fat. Add 5 minutes. Trim off some of flour to the mustard to make Serve with steamed brown the fat from the chops and a paste. Add remaining ingredients. Blend well and pour over meat. Cover and simmer slowly for 11/2 hours. Serves 8.

#### Pork Chops Mardi Gras

3 pork chops

Salt, pepper

2 tablespoons chopped onlon cup canned tomatoes

1 tablespoon Worcestershire

sauce 1 bay leaf

3 whole cloves 1 tablespoon flour

Flour chops and brown in a little hot fat in a skillet. Sprinkle with salt and pepper. To tomatoes add onion, Worcestershire sauce, bay leaf and cloves. Pour over chops. Cover and cook slowly for an hour. Remove meat from skillet and thicken gravy with flour. Serve chops topped with gravy. Serves 3 to 4.

And for some warm weather dishes, easily prepared, filling. and mighty tempting, too, try

Perhaps your family has always liked their tomatoes just sliced or stewed, but if you're looking for a change . . . and one they'll promptly adopt, try these Broiled Tomatoes with Scandinavian Sauce.

#### **Broiled Tomatoes with**

Scandinavian Sauce 3 tomatoes, halved

2 tablespoons vitaminized

Slice off tops and bottoms

of tomatoes, cut crosswise into

ly, then stir in sour cream.

Supper Salad

radish

with salad.

1 head lettuce

2 chicken livers

1/2 teaspoon salt

night.

1 head lettuce 3 green onions, sliced

3 radishes sliced

cup mayonnaise

maining ingredients and toss

Monday meals are often dull.

Probably you'll be having

chicken lots of these Sundays.

If so, save the livers to make

3 hard-cooked egg yolks

Dash black pepper

1 teaspoon prepared mustard

special salad for Monday

margarine

¼ teaspoon paprika

teaspoon basil and thyme

fess. When assured that he And risked my life for that halves. Sprinkle with salt, pepper and a little brown sug-

robbery, and conducted the men to a log where he had hidden gerel was Bart's work. amaigam worth about \$4000. For many years a rumor So in about 10 days after Morse persisted that Wells Fargo had received the handkerchief was paying Bart a yearly subsidy not to rob their coaches. But this story has always been Although he had staged near- denied by the company, and no

confessed only to the last one, Gradually other stories have and was sentenced to six years been added to the Black Bart After he regained his freeto explain why he started on dom, Bart lived quietly for his career of crime. It was said awhile in San Francisco. Later that once when looking for he was seen in Modesto, Ma. work, Bart asked a farmer for THERE is no proof that Bart quietly set the pan down anyone ever saw Black in front of the farmer's dog, Bart after his appearance in time I have ever asked anyone

that he had sailed for China, shall take what I want." Among various bits of dogof the gold rush there, and in

"So blame me not for what I've

various other localities. Not done, I don't deserve your curses. co, there were several more And if for any cause I'm hung, stage robbertes, which were

stage robberies, which were thought by some people to have been the work of Black main a romantic figure in Cali-Bart. But no other offense fornia's stagecoach history; was ever proved against him, without doubt, for several Once a man brought in a bit years, he played a terrorizing of paper with this poem, said role as California's Public Eneto have been left at the scene: my No. 1.

rain Have set the trees a-sobbin'

(Continued From Page 2.) 2 tablespoons flour asked what consideration a per- "So here I've stood while wind and

cup bouillon 1 cup sour cream

And risked my me damned stage
That wasn't worth the robbin'."

Black Bart, PO 8 Hume denied that this dog-

Plentiful tomatoes may be turned into a table treat

by broiling and serving them with Scandinavian sauce.

ar. Place on a greased pan in a moderately hot oven (375° F.) until nearly soft. Broil under a moderate flame, turning once, until brown. Meanwhile, melt margarine in a saucepan over low heat. Blend in flour and seasonings. Stir ly 30 successful hold-ups, at evidence of such payments has in bouillon gradually, stirring his trial in San Andreas, he ever been found in their acuntil smooth and slightly thickened. Bring to a boil, let cook about 2 minutes, Cool slight

legend, one of which purports him some scraps on a tin plate, and said, "This is the first Visalia in March, 1888, al. td give me something, and it though tales kept cropping up will be the last. After this, I

Mexico, in Alaska at the time gerel attributed to Bart is this

So Black Bart will always re- Foie Salad

2 tablespoons salad or olive

Simmer chicken livers until tender. Mash with egg yolks and press through a sieve. Mix with mustard, salt and pepper, then blend with salad oil. Add vinegar slowly and mix well. Pour over lettuce, in quarters or shredded. Serves 4 to 6.

Another time, try crumbling crisp bacon and blue cheese over lettuce, and toss with French dressing. Superb with hamburger steaks.

HERE are several noteand is one of a pair. They are in a Long Beach antique shop. worthy periods in the

It's an antique

history of the manufac-

Meissen about 1706. Perhaps

the most important period, and

one that we generally associ-

ate with Meissen porcelain, fol-

lowed the Seven Years' War

(1763 to 1774). This was the

time when Johann Joachim

Kandler, the eminent sculptor,

modelled groups, figures, vases

and animals, so much in de-

mand today by collectors of the

However, the period directly

following Kandler's death in

1775 is also noteworthy because

of the careful and painstaking

work of Count Camillo Mar-

colini who was appointed di-

rector of the Meissen factory.

riod continued until 1814 and

lacks some of the originality of

Kandler, it was an era of

charm. The candelabra shown

here was made about 1796. It

is in the pure white porcelain

favored during those years,

Although the Marcolini pe-

rare and beautiful.

Old Candelabra

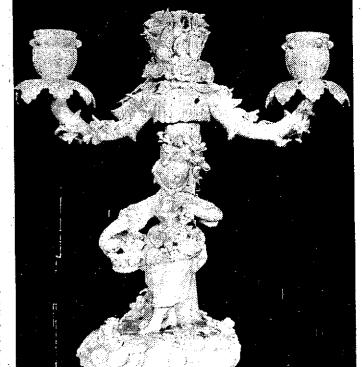
By Mary Lou Zehms

Lacework decoration on figures came into being, giving tory which was established at the appearance of real lace. This effect was achieved by dipping real net or lace into a solution of china clay on the fixture. When placed in the kiln the lace was destroyed, leaving just the clay in the design of the lace,

As to the mark on porcelain of the Marcolini period, it is a star between the blades of the crossed swords. This is not to be confused with a similar mark used by the Volkstedt factory in Germany where Dresden was imitated and the style of the Marcolini period was copied.

A FTER 1814, A. M. von Oppel succeeded Marcolini as director of the Meissen works and in 1839 his place was taken by M. Kuhn when the establishment became known as Koniglich Sachsische Porzellan Manufactur.

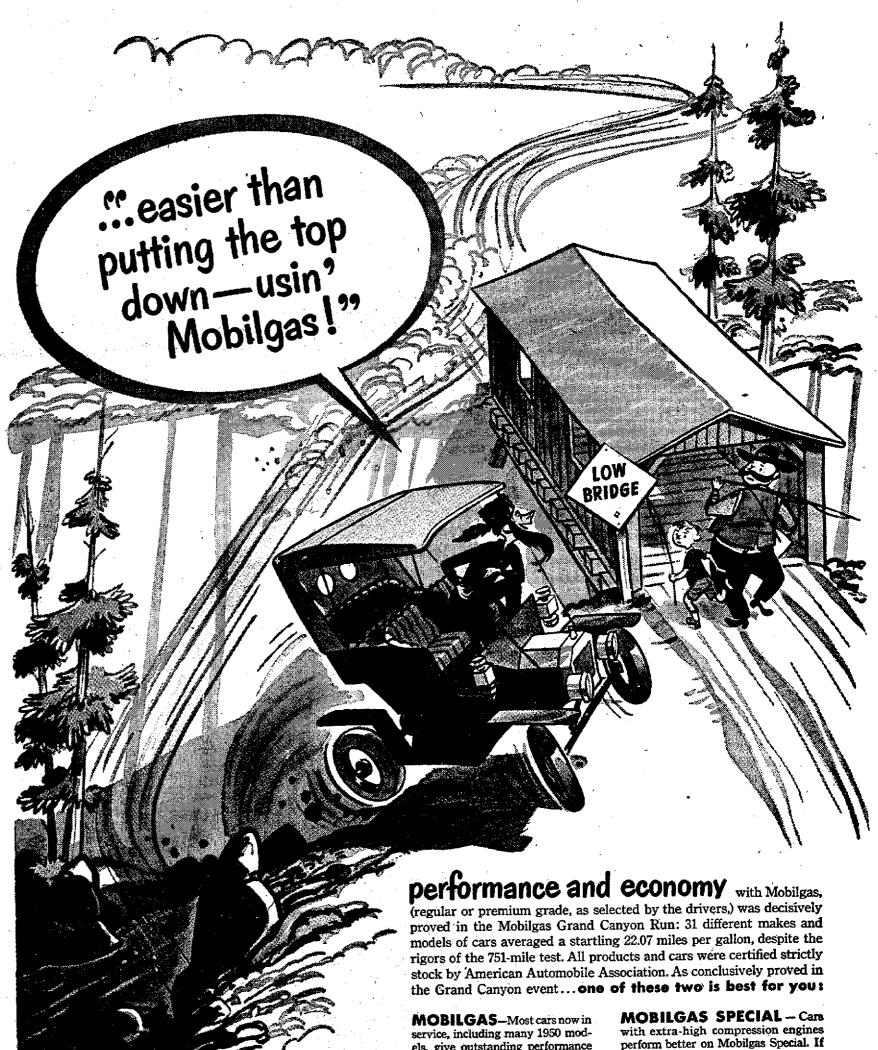
After the time of Marcolini,



The candelabra pictured here is an example of Meissen porcelain which was manufactured late in 18th Century.

modern period of china. It might be well to mention

there is little of interest for here that Meissen is often erthe collector or dealer in an roneously called "Dresden," tiques for it then goes into the probably because the Meissen factory was just 12 miles from the town of Dresden.



#### Pour over broiled tomatoes in serving dish. Yield: 6 servings

1 teaspoon each vinegar, prepared mustard and horse Tear lettuce into small pieces. Add onlons and radishes. Mix mayonnaise with re

els, give outstanding performance and economy on Mobilgas. If your car runs knock-free on Mobilgas, save the difference.

your car knocks on the gasoline you are now using, be money ahead ... switch to Mobilgas Special (premium).

GET THE BEST GRADE OF GASOLINE FOR YOUR CAR-MOBILGAS OR MOBILGAS SPECIAL

©1950, GENERAL PETROLEUM CORPORATION, converting nature's gift to better livil

Sunday, July 23, 1950

## Faith Heals Physical **And Emotional Ills**

By Vera Williams

FAITH IS THE ANSWER, by Norman Vincent Peals, D. D., and Smitsy Blanton, M. D. 243 pp. New York: Prenise-Hall, Inc. \$2.75.

ARE YOU troubled, frustrated in your personal or business life? Are you ill? Turn to God.

That is the message of this thoughtful and readable book by a famous pastor and distinguished specialist in medicine and psychiatry, who are the joint authors of "The Art of Real Happiness." Dr. Peale, pastor of New York's Marble Collegiate Church, also wrote "A Guide to Confident Living" and "Not Death at All." Dr. Blanton, a student of Sigmund Freud and a member of the medical faculty of Vanderbilt University, wrote, with Margaret G. Blanton, "For Stutterers," "Child Guidance" and "Speech Training for Children." The two believe that min-

isters and psychiatrists proper-

ly work hand in hand in bring-

ing men and women back to

faith in themselves, in the

universe and in God. They be-

lieve, too, that science and re-

ligion work closely together in

the art of healing physical and

Each chapter is written in

part by the medical man and

in part by the minister. The

chapters treat of the power of

faith; the hidden energies of

the mind; fear, worry and

anxiety; conscience and the

sense of guilt; self-criticism,

failure and success; grief and

sorrow; relief for the lonely;

love and marriage; and the

Each time, the medical man

probes the hidden recesses of

the mind, the deep layers of

the unconscious, to bare the

reasons for complexes, fears,

phoblas, unsocial behavior, the

urge to run other people's

lives, the urge for failure and

self-destruction, Dr. Blanton

believes that bathed in the

white light of scientific under-

standing, problems can be

Dr. Peale, the man of faith,

grants all this and then he goes

the long step farther-that

faith is the answer, that normal

people can be kept normal, and

other people can be made

normal by a great belief in

God. He has seen miracles

happen, he says, when people

have spent 10 minutes a day-

even two minutes a day will do

it, he thinks-in communion

emotional ills.

faith that heals.

solved.

with God.

## 13 Stories in Volume

By Jane Epley A TABLE NEAR THE BAND, by A. A. Milne, 249 pp. New York: E. P. Dutton and Company, 1so. \$3.

WHEN a nicely balanced collection of short stories is about to make its debut, the date of publication should be timed to coincide with the start of the great American vacation time, So, even though it is a little late, "A Table Near the Band" may solve the problem of would-be gift-givers who have friends about to travel.

It is a volume of 13 delightful short stories, some of which have appeared in Cosmopolitan and other magazines, and each is mighty good quickle entertainment.

Written in A. A. Milne's smooth prose, the book offers a varied selection. Even two good mystery stories are in-

Milne is best known in the United States for his children's books - "Winnle-the-Pooh," "When we Were Very Young," etc.-and his adult readers will find the same wit, whimsical slant and sly humor in this collection of his most recent



Wilbur Daniel Steels, novelist and writer of short stories, is the author of "Diamond Jubilee." a novel of Colorado's frontier, published by Doubleday.

## **Centennial Bibliography** Compiled by Libraries

HERE is one of the most important books yet published for those interested in California history. A composite and cooperative work of almost 100 libraries-state, county, city and college-it lists prodigious material of historical value available

Under the first section is a checklist of California county histories, alphabetically arranged. Each county checklist continues with histories of communities or cities within that county. For instance, Long Beach Public Library contributes two pages of bibliography in the Los Angeles County section under the subheading of Long Beach. After the list of the various countles (including Klamath) and their communities have been listed, there is a section dealing with general and regional works, followed by a selected list of histories of the state of California, references, and an index of authors and publishers. Thus, all of the important books, pamphlets and directories published about California or Californians are included-more than 5000 entries

#### Books, Writers

## Eastern Authors Talk Shop in Southland

By Joseph Joel Keith

HYRON HERBERT REECE, from a Georgia farm, and Mae Winkler Goodman, from one of Cleveland's greenest suburbs, came to my quarters for a visit, and for shop talk.

E. P. DUTTON published Reece's "Bow Down in Jericho" last week. Hearing Bible talk all his life, the Georgia novelist-poet presents herein authentic Biblical ballads. Reece's work contains music, vigor and clarity. He is one of our best craftsmen, and "Bow Down in Jericho" is the ripe harvest of mature years. Not many months ago Dutton also published Reece's novel, and readers who are not yet acquainted with this fine southern talent are urged to order the novel, and the new Reece volume,

"Bow Down in Jericho." U. C. L. A. students are attending Reece's classes this summer. One of his pupils is 60 years of age. The writing bug, like the love bug, ever scratches at the human heart.

BYRON HERBERT REECE will leave the Southland before another month has passed, and he'll be busy bringing in the harvest in September. His Georgia farm is nine miles from the nearest town. He is a slender, unaffected, intelligent fellow, with a delightful southern voice and manner. During and after harvest time he'll be busy with the literary win A. Kayser who moved here

harvest, for Reece has another contract for another novel. A great fellow, and a splendid, unusual writer.

MAE WINKLER GOODMAN. who writes for SRL and The American Mercury, is a charming stream-lined little lady who talks a mile a minute but, unlike many of the gabby girls, she says something, and gets paid for it; last year, on her verse alone, she stuffed \$600 in her piggy bank, and much of this came from the sale of "bird" poems, her special gift. No BUSINESS FOR A LADY, by James L. Rubel. 172 pp. New York: Fawcett Publications, Inc. 25 cts. It seemed appropriate, then, that the charmer from Cleveland should take her \$600 and fly to the Southland.

APPLETON has just pub-Foote, who passed on in Call fornia recently.

## One Big Family' Delights

By Garald Lagand

ONE BIG RAMILY, by Garth Hale. 322 pp. New York: E. P. Dutton & Co., Inc. \$3.

THIS IS a simple novel, artfully simple, written delicately and with skill. It carries its own suspense in the day-to-day living of three generations of the Nalls, grouped as they are under the roof of Joe Nall of the middle generation: Joe and Christine, Bob and Betty, the children, and the older and dependent parents, Andrew and Lina. One would expect tension and distress and desperation in the household, and it enters and grows and flourishes.

Betty is a lovely girl, and her marriage to the town's best catch is only a week away. Bob has his own girl, and it needs only a house to bring his own marriage into being. And Joe Nall has his nights out with cronies, while Christine feels herself still attractive and desirable. Andrew and Lina keep to themselves in the "music room" which has been set aside for their personal use. But it lacks much of what they remembered of the Kansas farmhouse, and the activities of the younger Nalls are looked upon with scant sympathy or understanding. But when Betty dances with the entertainer at the night club, and resolves to dance right out of her fiance's life, it is Lina who comes to Christine with com-

Bob admires his sister's determination to make her own happiness, but it is only after a long searching of both himself and the broad country that he finds his own answer. And in his finding it he shows a way to recapture much that had been lost to his parents, who now are alone in the house that had once held the assorted temperaments, ideals and rancors of the three generations in one big family.

Readers who read and liked "The Victory of Paul Kent" will find a similar delight and sympathetic understanding in the author's latest fine novel.

#### Excitement!

Meet Eli Donovan, the most gorgeous blonde private dick in the business who, to save her own skin, hurries through Long lished "Hoofbeats," the best Beach to solve a murder in a horse stories of John Taintor nearby beach community Excitable, well put together, never before published.

## 'Vision of St. Francis' Exhibited in Long Beach

TRINTED in rich, deep tones, Egisto Manzuelo's copy of Botticelli's "Vision of St. Francis" will be displayed until Wednesday evening in the B-Q gallery, 3714 E. Broadway. On the back, it bears the notation that it was painted in Florence, Italy, in 1683.

Owned by Mr. and Mrs. Ed-

recently from St. Louis, the picture never before has been shown on the coast. It is not for sale.

The painting was given them in the 1920s by Mr. Kayser's aunt, Mrs. Robert L. Kayser, now of the Villa Riviera.

"It is with great pride that I show this picture, which must be the oldest ever displayed in Long Beach," says Harry Quinn, owner of the gallery.

St. Francis' vision was of the flight into Egypt, and the painting shows St. Francis visioning Mary and the infant Jesus reating under a tree, with Joseph, his hand on a staff, beside them. Rich reds and deep, dark greens predominate. The painting is enclosed in a handsome Fiorentine gold leaf

The picture is part of our lives," says Mrs. Kayser. "When we lived in our large house in St. Louis, we had it in a studio living room. When we gave up the home, we gave the painting to the Missouri Athletic Club. Eventually it came back to us. Then we placed it in the Noonan & Kochian gallery, for sale. We could not bear to sell it and took it again. Until recently it has been in storage.

"Now we are going to have it again in our home, even if our home is a simple apart-

"We are displaying it only so that others may have an opportunity to enjoy it, as we have throughout the years."



Donna Louise Hoffer and Dr. C. Richard Minugh study Miss Hoffer's recent painting, "At the Shrine," which, together with "The Temple Dancer," will be shown at an open house at which Dr. Minugh and J. Leigh Denton will be hosts July 29 in Villa Riviera Tower Room.—(Press-Telegram Photo.)

## Unusual Books

HIMSICAL author Barnaby Dogbolt has a chucklesome novel saturated with odd characters in his "Maiden Voyage" (E. P. Dutton, \$3). It is the story of a professor of English and his bungling efforts to gather material-in Englandfor a biography of a metaphysical poet, William Charnelhouse. From the moment Professor Saltmarsh leaves Tyburn University with his two cases of Spam and joins his traveling companion who is carrying nylon stockings and a case of 120-proof medicine, the laughs are plentiful. Descriptions are pungent and characters true to life. Taken as a whole, the book presents a satirical picture of postwar England.

66 SEPTEMBER TIDE," by Daphne du Maurier (Doubleday, day, \$2) is another light and pleasantly constructed play in which the characters in their very economy of emotional display do a splendid job of theater. The scene is on an English seacoast, and Cherry brings her new artist husband to live with her widowed mother. Cherry sees nothing of what comes to passhow Evan turns to his mother-in-law for the understanding and comfort his wife cannot give him. And Stella Martyn attempts to close her heart to the appealing Evan, and accept the proposal of the old beau whose manners are formal and whose romantic appeal is questionable. Another deft performance for du Maurier.

THE FIRST half of Vincent McHugh's "Primer of the Novel" (Random House, \$2.50) is a pretty stuffy business, with the author overly concerned with impressing his readers with erudition and formalized approach to the doing of 100,000 or so words of fiction. Had Mr. McHugh's readers previously written novels, they might know what the author has in mind as a preliminary to running the first page into the typewriter. However, the actual doing of a novel-once McHugh gets into it and forgets the basic business-is a competent and smooth and stimulating experience, even for readers who will have no wish to write a book, but only to know what goes into the prepara-

### Solution to Drinking

THE REAL SOLUTION FOR YOUR DRINKING PROBLEM by Wilkin Wier. 31 pp. Pasadena: Wood & Jones. \$1.

WILKIN WIER, who successfully rebuilt his life after, as he says, "drinking himself twice around the world," has written this book for the man or woman who cannot stop drinking without aid. He seemingly has no quarrel with the social drinker, although one suspects that he thinks even a little liquor is too much. He treats alcoholism as a devastating disease, and

Throughout his long battle of 20 years, Wier learned the hard way, he says, that he fell from decency and sobriety when he got away from God. When he neglected church and neglected a daily reading of the Bible, he began drinking for relief from family, business and financial problems. He believes that because he was past going to Ged to ask for help, God came to him.

chronic drinkers as patients.

He urges sympathy and understanding on the part of relatives and friends of the drinker. He urges that the drinker have medical care, good food, rest and exercise. He urges that the drinker put his life in God's hands, read the Bible, go to church, and realize that the kingdom of God is within himself. And he urges that a person who has stopped drinking never take another drop.

### Long Beach **Best Sellers**

1. THE CARDINAL, by Robinson.
2. Mingo DABNEY, by Street.
3. THE STUBBORN HEART, by Slaughter.
4. SIAPPER PROPERTY. SIRUGHTER.
4. SLEEP TIL NOON, by Shulman.
5. EACH BRIGHT RIVER, by Mc-NONFICTION:

1. DIANETICS, by Hubbard.

2. THE LITTLE PRINCESSES, by Crawford. 3. BE YOUR REAL SELF, by Fink.

4. JOHN ADAMS AND THE AMERI-CAN REVOLUTION, by Bowen. 5. THE MARX BROTHERS, by Crich-ton. JUVENILE:

1. THE REAL MOTHER GOOSE.
2. WALT DISNEY'S CINDERELLA.
3. SILVER STALLION, by Martin.
4. GOLDEN DICTIONARY, by Wal-

8. THE PEGGY CLOTH BOOKS.

#### For Your Uhild

THE LITTLE RED MERRY-GO-ROUND, by Anne Kerslake, New York: Van-tage Press, \$1.

These gay verses are a good addition to any child's library, and even an adult may find himself reading voluntarily about Red Riding Hood, Jack Horner, Miss Muffet and Lucy Locket riding with the sleepy Jean on the red merry-goround that is just a dream. This reviewer's favorite is the poem about Fluffy, Tuffy, Rowdy and Dash, the four ducks, that go swimming in the

#### Arts Discussed

"Careers in the Arts: Fine and Applied," the subject matter of which ranges from architecture to window-dressing, and vocationally from callings practiced at professional levels to highly skilled art crafts, is to be published late in the summer by John Day. Elizabeth McCausland is the author.

## The Week's Crime

HIGH TENSION, by Theodota DuBois. 224 pp. New York: Doubleday & Co., Inc., for the Crime Club. \$2,25.

EATH strikes early in this tale that follows a complex path through murder and the threatened political uprising of a radical youth movement. Peter MacVeigh has been taken under the wing of formidable Mrs. Sprag, wealthy friend of his mother. He repays this kindness by extricating lovely Celia, Mrs. Sprag's granddaughter, from the insidious political scheme which is about to ruin her family. The plot is rather obvious and the characters a bit unconvincing, but a trick ending leaves the reader with a decided uplift.

### In ant Circles 2 Paintings an Display

T ALL began at Donna Louise Hoffer's Christmas party last year.

Carol Elizabeth Maurer, who had studied dancing with Ruth St. Denis, gave a Hindu dance, complete with costume, jewelry, a big red bowl and in-

Miss Hoffer, who combines art with music as avocations, had started a series of paintings on the history of the dance. Already she had done a ballet dance picture which she called "Back Stage," and a South American rhumba which she called "South of the Bor-

Inspired by the Christmas number, Miss Hoffer painted Miss Maurer as "The Temple Dancer" and later "At the Shrine." Both paintings have Hindu temple interiors.

The pictures have been displayed in the Victor Hugo Blue Room and in Katherine Kim-

brough's studio. "The Temple Dancer," and "At the Shrine," will be displayed at an open house to be given by Dr. C. Richard Minugh

and J. Leigh Denton in the Villa Riviera Tower Room July 29 at 8 p. m.

### **Art Festival** Under Way

A LL roads are leading to Irvine Bowl in Laguna Canyon, where the Pageant of the Masters, reproductions with living models of art masterpieces, is presented at 8:30 o'clock each evening during the 15th annual Festival of Arts, which opened yesterday and will continue through Aug. 6.

The figures are posed against faithfully reproduced backgrounds painted to scale by Laguna Beach artists, and enclosed in great frames. Music and a large choral group combine with narration to give dramatic effect. The pageant is directed this year by Roy M. Ropp, who directed the first pageant.

Three different programs are presented on successive nights, 22 paintings and sculptures in each.

The traditional climax of each performance is a reverent portrayal of Leonardo da Vinci's "The Last Supper."

Each afternoon and evening during the festival, artists dem-



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## These 3 Cook Books Should Prove Popular

THE ART OF COOKING WITH HERBS AND SPICES: A Handbook of Flavors and Savors, by Milo Miloradvich. 204 pp. New York: Doubledy & Co., Inc. \$2.10.
THE TAILSMAN TRAILAN COOK BOOK. by Ads Boni, 392 pp. New York: Crows Publishers. 33. PUBLISHERS FASTE: A Cook Book of the Queen's TASTE: A Cook Book of the Queen's TASTE: A Cook Book of the Obtained. The glossary for Moderns, by Helen Tisin Hills, 339 pp. New York: Random Hots. \$2.78. pronounces practically all the

EVERY housewife, regardtastes, can put one or more of with your friends. The author these fine rook books to excer lent use. "The Art of Cooking With

Herbs and Spices" is written to be used in conjunction with highly specialized and basic cook books. It unveils a myrlad of methods for use of herbs and spices with beverages. cheeses, desserts, eggs, fish and shellfish, game and poultry, meats, salads and salad dressings, sauces and stuffings, soups, and vegetables. There are even sections on herb bastes and marinades and herb and spice jellies. Explaining that tastes differ in the use of salt and pepper, the author takes into account the difference in the amounts of spices

for various tastes. "The Talisman Italian Cook Book" is recognized throughout Italy as the standard national cook book. This is a translation of its 15th edition. The book contains literally hun-

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dreds of bona fide Italian recipes, from soup to desserts, and even lists in the appendix where the rarer ingredients pronounces practically all the Italian names so that you can less of her family's food discuss the recipes intelligently also is editor of Preziosa, Italy's leading magazine for women.

The new edition to 'To a Queen's Taste," is a revision of an earlier one which has held its place as a favorite for years -possibly because it is oldfashioned enough to retain many of grandmother's ideas and put them to use in modern ways. It is designed for moderns confronted with three meals a day and sticks to the idea that requisites for every meal are taste and nourish-

### Soviets Issue Four Stamps

FROM the Soviet sector of Germany comes a set of four new stamps. Each bears a portrait of President Wilhelm Pleck.

The 73-year-old Pieck holds a colonel's rank in the Soviet army. He founded the German Communist party after the first World War. The 12 pfennig is blue, 24 pfennig brown, 1 mark olive and 2 mark

#### Toscanini Book

Filippo Sacchi, Italian author and editor, and friend of Arturo Toscanini, is completing a book which will trace the career of the beloved maestro. It will be published by Farrar, Straus in 1951.

STAMPS and COINS STAMP SHOP TOSE PINE AVE.



Art lovers are delighted with this painting, Egisto Manzuelo's copy of Batticelli's "Vision of St. Francis," bearing the date 1683, which will be shown in the B-Q gallery, 3714 E. Broadway, until Wednesday night.

## Soft, pliable, tissue-weight suede in rich violet is Red and white gingham starred in a suit (left above) brought out for fall by Fashion Sportswear. Nathalie Nicoli developed the trim marks a whimsical 3-Grows Slimmer piece ensemble (above) costume suit (center above) that's adaptable to both designed by Georgia Antravel and dinner. Fine dotailing is a feature here. derson for Ken Sutherland.

## Something From Nothing

By Vera Williams

DISCARDED materials match sticks, pipe cleaners, peach pits, peanuts, walnut shells, bits of ribbon, crepe paper and string-make amusing, light-hearted articles in the deft hands of Mrs. Elizabeth Williams, 137 Cedar Ave. Mrs. Williams, who came here two years ago from Niles, Ohio, says her hobby is "making something out of nothing." She won first prizes in the Huntington Beach Recreation Department hobby show and the Torrance art, flower and hobby show.

She has a variety of ruggedlooking, "log" houses, made of match sticks. Among these are school houses, a realistic "Lincoln cabin," and rustic cottages with stone chimneys. She has dancers, skaters, skiers, policemen, comic characters and animals made from pipe cleaners and bits of yarn, cloth, ribbon and lace, plus plenty of ingenuity. She has turtles made from walnut shells, stringsavers made from halved-cocoanuts, birds made from peanuts or peach pits with crepe paper feathers. Among her favorites are birds made from crepe paper with shoe button

"Materials I use have no value," she expalins. "It's fun to see what you can do with nothing."



Elizabeth Williams makes articles from materials which have no value, and her art captures prizes.

#### Sideline Centerpiece

AVE your centerpiece and out stealing a square inch of eat comfortably, too. If yours is a dining table that's hardly big enough for place settings, save table top space with a shadow box that puts the centerpiece on the wall. Make the shadow box deep enough to hold favorite vases and there's room for as important an arrangement as you'd plan for a big table, with-

serving space. The shadow box is an idea for solving a problem, but you might like it for no more reason than its good looks. It would be handsome in a hall, especially where there's little room for furniture, or for the living room where you might otherwise hang a big picture. Arrangements in the shadow box can be changed as often as you please.



A. versatile coat of textured wool in a fitted style with important bat-wing sleeves (left) is a Wilmo design. Right, above, is a full-length coat of Oscar Kahn imported popcorn tweed, with six-button closing, velvet collar and culf trim. The hat is an Agnes original.

leader, have established a definite place among the great creative centers of the world. Acceptance has catapulted, to levels that are unprecedented, a demand for the original. daring fashions that come from California. Inspiration comes from the kind of living first defined as "typically Californian"--the way of life that is adapted to such widely diverse places as Paris and Honolulu, South America and Great Britain. For the fall collections for 1950 is the slimmer silhoustte in both day and evening styles and some new ideas may cause comment. But over all is a new trend-of-times look.

California style designers. not content to follow any



## Aids for Short Hair-dos

ANY women with short hair dos are resigned to looking exactly the same at all times—cool and casual but not glamorous-regardless of the occasion.

There is an answer, however, to this problem of creating special hair-allure for important engagements. It has been supplied by Bernord Az Guro, noted hair stylist, who recommends leaving the hair as it is-soft and natural-and turning to hair accessories for that extra touch of glamor,

Net vellings lend themselves to a variety of uses.

They can be used alone or combined with velvet ribbon. This year they are stylish when worn close to the forehead as



By Alicia Hart

eyelash or nose-tip veils, or projecting outward in a visor effect. They should be chosen to contrast with the hair. Dramatic blacks accent blonde tresses, and whites or pastels point up dark locks.

For evéning wear, Guro suggests flowers. They add color and fragrance in addition to changing the silhouette of the hair-do. Flower arrangements should not be stuck on as an after thought, he warns, but should be planned in advance as an integral part of the coifiure.

body rather than curl. Contoured to the shape of your head, it makes you look younger and feel better

If your hair looks exactly as it did two years ago, you can't possibly be in fashion.





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a year around show-

HIBISCUS

the time of purchase.

violet. The seeds, which have

a flat shape, germinate best if

THEN you discuss rapid-

lar morning glory must be considered. This is a splendid

subject for covering fences,

walls and all unsightly vistas.

The plants bloom well during

warm weather. The leaves are

distinctive because of their

esting varieties are: Scarlet

O'Hara, velvet red: crimson

rambler, rich red; Pearly Gates,

satiny white and Clark's extra-

An interesting trailing plant,

and one of the most popular

for Southern California, is lan-

tana sellowiana. It thrives to

perfection in practically every

part of the southland. A sun

lover of the first class, it loves

to clamber over hillsides, walls

and sunny banks. The laven-

der flowers are small but it

seems that each plant bears

hundreds and hundreds of

them. When this lantana is

healthy the plants are almost

completely covered with

blooms. Nurseries have this

subject for sale usually in gal-

lon can containers. The heavy

flowering season is during

warm weather but the plants

bloom intermittently through-

You will note that hibiscus

are now flowering and a trip

to your neighborhood nursery

affords the opportunity of se-

lecting varieties with the great-

est appeal. The plants will con-

tinue in flower for some time.

There are dozens of separate.

named varieties of hibiscus

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For something a little different

select one of the double types.

The double red and peachblow,

light pink are splendid varie-

ties. But undoubtedly that oldtime favorite, Agnes Gault,

large, single coral-pink flowers

is still about the most popu-

out the year.

early Heavenly Blue. /-

heart-like shape. A few inter-

growing vines, the popu-

set on edge.

Cobaea scandens, often known as the "cup and saucer" vine, because the flower formation looks like a cup and saucer, is another speed burner. It often grows from 25 to 30 feet in one season. It is a vine and is the only climber. in the phlox family. While botanists refer to cobaea scandens as a perennial it is cultivated in this area, as an an-



Dahlia-flowered zinnias produce giant blooms that may measure five inches across; grow rapidly in summer.

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#### By Bob Gilmore

seeming miracle possible: The temperate growing conditions of this region and an intelligent selection of planting material.

During hot weather zinnias are real speed burners. You can expect flowers from seed in just a little more than five or six weeks. There are dozens of varieties to choose from and as many colors or more. For plants that can be grown quickly from seed the zinnia is really in a class by itself. And you can hasten the flowering period by setting out established seedling plants. All garden supply stores sell a

large variety of types and colors. These are several weeks old and, in many instances. flowers will be in evidence at

nual. The flowers are purple-

## The Aromatic oqual

By Eleanor Avery Price

OQUATS make fine, small, spreading evergreen shade trees besides supplying delicious fruit for making just about the best jam, jelly, preserves, and pie filling you ever tasted. Children are particularly fond of eating the fruit fresh, for the flavor is pleasantly aromatic and sprightly. Adults, too, relish this enjoyable fruit.

The loquat was introduced into the warmer parts of this country from China and Japan. The plant belongs to the apple and pear family. Several varieties have been improved by horticulturists, the best probably being Gold Nugget. The fruit of this specimen is sweet and orangefleshed. Other varieties are also desirable.

Loquats do very well both inland and along the coast. Less summer heat is needed for the loquat than most subtropicals, and a light frost seldom does harm.

Treat the loquat as you would most any evergreen tree. Give it a well-drained, fertile soil, and plenty of water. Soil should not be so sandy that, water runs rapidly through it. Use plenty of hu-

The aromatic fruit of the

loquat tree makes excel-

lent jelly and preserves.

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mus at planting time. The young tree may suffer a setback when first planted, especially if the location is windy. But give it a good start by planting it immediately at about the same depth it occupied in the nursery. Have the tree hole large enough to accommodate all roots without cramping.

first, then tamp until you are sure no air pockets remain.

around the young tree to form suggest the best plant food to use. Aphids sometimes bother the

young plant, but they are quickly removed with an allpurpose spray.

ips on Gardening

The loquat is a beautiful, small evergreen shade

tree that does particularly well in the Southland.

There should be a depression roots. Your nurseryman will

G ARDENING tips for the every few weeks and keep week . . . In just a few weeks it will be time to sow winter-flowering sweet peas for Christmas bloom. Prepare the soil now, digging it thoroughly to a depth of from 18 to 24. inches. Sweet peas like a deep soil and plenty of food. Mix Fill in the soil loosely at in with the bottom layer of soil plenty of well-rotted manure. Keep turning the soil

a water basin. Immediately

upon planting, fill this basin

slowly, refilling for about an

Use no fertilizer around the

This is also a good time to start thinking about fall bulbs. Decide where you wish to plant them and get the soil ready. The first bulbs to arrive are ranunculus, freesias and anemones. If planted early, some shelter should be provided against the heat. It is usually advisable to make successive plantings to prolong the flowering period.

damp until planting time.

While a garden is primarily a place for growing plants, yet furniture and other useful assets will make it more interesting. Part of the fun of gardening is just enjoying it, and this is the time of the year for that. You can obtain a set of garden furniture for a very moderate price; don't forget barbecues and garden games for the kids . . . and also your-



Zinnigs will flower from seed in just about six weeks when the weather turns warm for a lengthy period.

lar. Plant the hibiscus in the warmest part of your garden as it is sensitive to low temperatures. While not a heavy drinker the hibiscus requires regular watering.

RICINUS COMMUNIS. which is actually the castor oil plant, is grown for both ornamental and medicinal purposes. It is a perennial but usually treated as an annual. Even though planted late in the season it still produces a tremendous amount of growth. Ricinus communis is a tropical appearing plant with leaves that may grow to a diameter of three feet. The seeds of the plant have a wide range of uses: they are processed to make castor oil, a product universally disliked by school children, and also for ridding your garden of moles. The castor bean plant should grow to at least twelve or fifteen feet in your garden but it is interesting to note that in the tropics it often attains a height of forty feet.



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LEME ONLY TWO Will be larger!
WA CLUSTED Every year we hear the same old complaint during camellia blossoming time. "Why didn't some one remind me to disbud my camellias at the right time?"

Disbudding means to snap off excess flower buds as soon as they have formed. Take off all buds with the rormed. Take on all bluck with the exception of two to a small branch. This helps camellias hold their buds and is especially helpful with Pink Perfection camellias.

Sprinkling the plants thoroughly every few days during the hot weather is very important. This helps provide humid atmosphere which these plants like.

Be sure to feed them Red Star CAMELLIA-GRO. This fine plant food will make the plants grow more sturdily and will help produce finer blossoms.

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received the stems are cut with knife (never use scissors) and placed in deep, cool water, preferably in a dark place for several hours. The water should cover at least 3/3 of stem. At all times keep flowers away from heat and draft.

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The Sport Bar

## Keyed to Outdoor Living



Glass is used extensively to link house, patio and garden in the pleasant home of Mr. and Mrs. Jack Burrell on W. Bixby Rd. A shelter (deep right) connecting house and garage provides an excellent location for barbecue.

BURRELL wanted a home that would fit well into their plans for a garden and outdoor living activi-With this thought in mind, Architect Palmer W. door frames an unobtrusive Power designed their house at tone of gray which blends with

result suits the Burrells perfective

Good first impressions of the home are obtained by painting exterior shakes, window and

ing and with the landscaping of the grounds.

The most-lived-in rooms are merged with the rear garden through extensive areas of glass. Views of the secluded rear garden and patio enhance

R. AND MRS. JACK 4400 California Ave. and the the pleasing lines of the dwell- kitchen, breakfast area, den and lanai. The plan with its 2700 square feet of floor space is convenient since a large central entrance hall leads to two short halls planned so that every room in the house can be reached from a hallway-there

#### By Dorothy Killam

is no need of going through one room to reach another.

So often in a house built on one level, the dining room becomes a passageway to the kitchen, but here a short hall between dining room and den leads directly to the kitchen with its breakfast room area... Living room, dining room and den all open directly onto the entry.

COLONIAL; influences are emphasized in the architectural detail. Walls in the entry are beautifully paneled, cornice molding and raised panel molds are used throughout. Mahogany paneling in the den is finished to bring out the deep natural tone of the wood.

Guest coat closets directly off the entrance in the hall leading to the kitchen can easi-



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Door and window frames of the Burreli home are painted in a tone of gray to form garden background.

ly be reached from either den or living room. A sliding door closes off the kitchen area; the bedroom portion is also separate from the rest of the house. The lanal is connected to the master bedroom so it serves as a sitting room if mother and dad want to be out of the way when their son, John, enter-

Throughout Mrs. Burrell has greyed down her backgrounds (Continued on Page 10, Col. 1)

Je. BURREL

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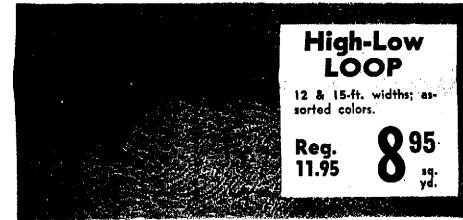
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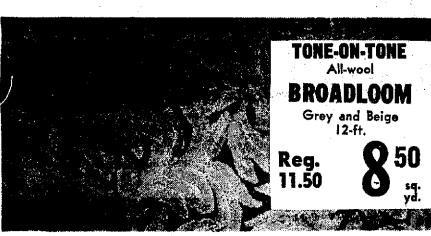
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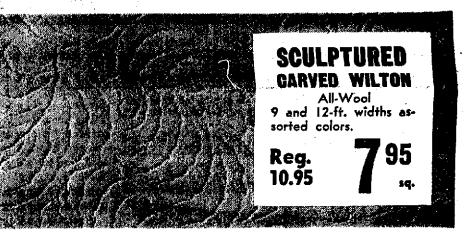
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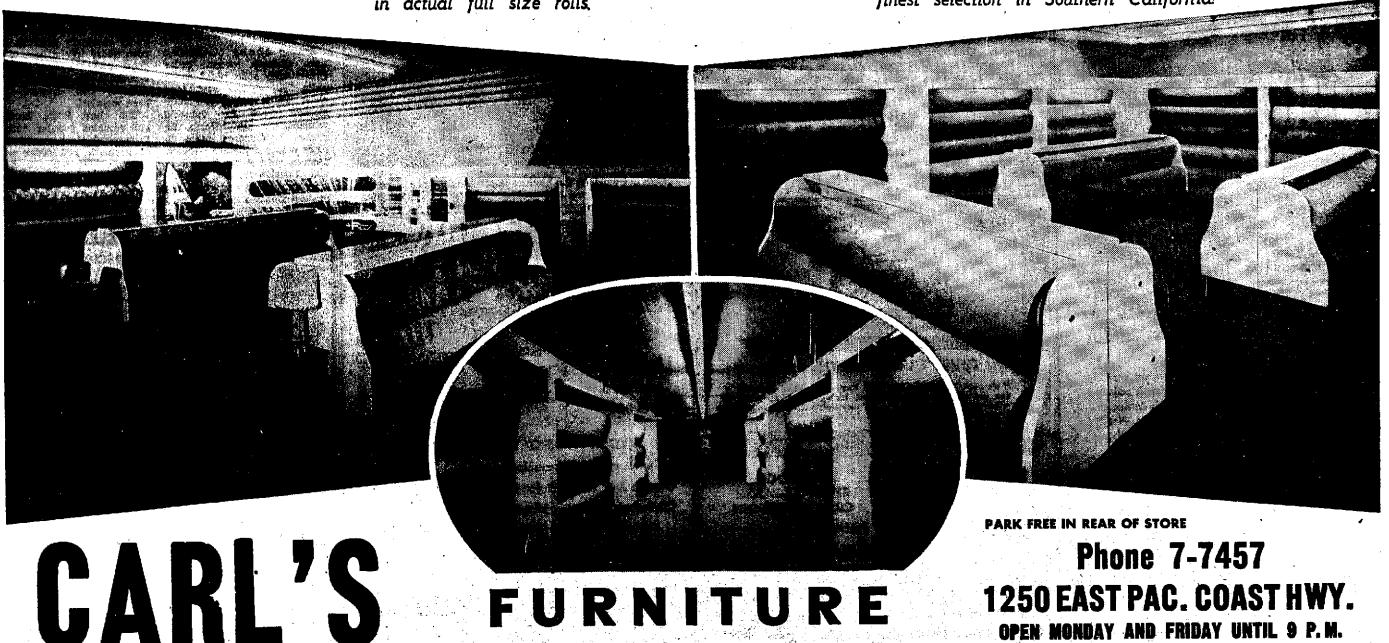


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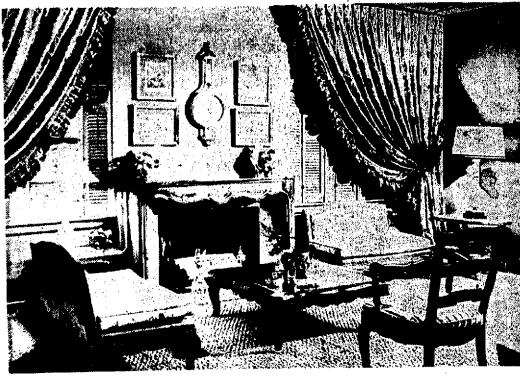
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FURNITURE



French Provincial furnishings are grouped so that all eyes will be focused on marble and wood fireplace. The over-the-mantel decoration steals the show.

## Keyed to Outdoor Living



Deep green marble faces the Burrells' living room fireplace which is set into a wall of mahogany panels. A cabinet with shelves is constructed at one side.

(Continued from Page 9)

so color could be varied in furnishings and draperies. Green tones predominate and this is introduced in the entrance hall

where the center of the panels are painted a slightly lighter shade to emphasize their pattern. A crystal chandeller adds

Grey carpeting in hall and

trimmed with brush fringe in a harmonizing color.

Shuttérs can be folded across the front window to keep out late afternoon sun or insure night privacy. Glass curtains filter the light. The marble fireplace is set in a paneled

N THE dining room a spacious window reaching to the floor is hung with sheer white curtains framed in a shaped valance painted to match the background of the wallpaper. This same grey with an orchid cast was used for painting the dade. Carpeting is grey like that in entry and living room.

The kitchen which can be reached either from the dining room or hallway, overlooks the patic and rear garden through wide corner windows in the dining portion. A partition of cabinets partially shuts off the

living room provides subdued background, added to by the repetition of greyed green on living room walls and ceiling. Against these greys, clear colors of floral draperies stand out. Cornice boxes are covered with matching fabric and

> at one end and refrigerator at the opposite end. The den features a deep green marble fireplace set in a wall of mahogany panels, and a view of the patio garden through extensive windows. Leather chairs and a desk are

tion of the kitchen.

any which has been bleached

to a light brown shade and fin-

ished to bring out the grain of

the wood. A copper hood over

the stove protects the wall

from smudging. Work coun-

ters are of yellow tile and

form an L-shape with the stove

included in the furnishings. The lanai is a step down from a hall in which planting hox backed by a trellis adds interest. Two walls of the lanai are completely of glass hung. with casement curtains and draperies on traverse tracks so light can be regulated. Small diamond-shaped tile covers the floor and is practical since it is easily cleaned if dirt is tracked in from the door leading to patio and garden.

The terrace, raised slightly above the garden is of brick laid in sand. Curved lines of the patio and lawn enhance the

By Frank Day

of spaciousness.

mer clothes.

perk up any room. By the

same token, the frame will

make it a handsome additional

piece of furniture. Your choice

of mirrors is no longer restrict-

ed to the traditional wood and

gold frames. There is an ex-

citing assortment with frames

made of leather in all colors,

plastic materials simulating

tufting, pickling, and iridescent

RAMED pictures are ac-

cessories that count in

any home. Properly ar-

ranged, they add up to give

rooms a wealth of color, de-

Choose pictures that are

alive with bright, vivid colors.

Brilliant still life studies of

both contemporary artists and famous 19th Century masters

will give the tired coat of paint

on your walls a new glow. A group of eight or 10 small

floral prints grouped around a

larger picture on the wall area

above the sofa will do wonders for that upholstered piece.

Why not imitate nature's col-

or scheme? Landscapes of the

lazy countryside rich with

emerald tones will bring the

outdoors into your home. De-

pending upon the choice of

frames this subject will be an

outstanding addition to any pe-

riod room. These scenics will

always be welcome in a small

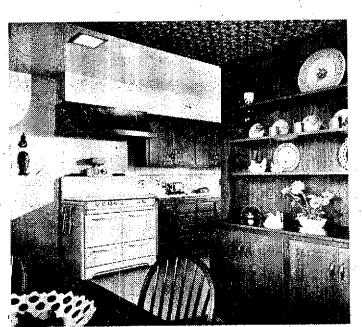
sign and variety.

Rich look achieved in decorating the master bedroom includes use of gray hammered satin in spreads of the twin beds and in the shaped valances at windows.

spacious look of the yard. A dining area from the work porshade tree loses its leaves in the winter time and the sun Cahinet doors are of mahogshines through.

Gaily-colored flowers are confined to about one-third of the yard with gravel walks running through them. A stake

fence has been sprayed the same color as the house. The fence, garage and a shelter between house and garage completely enclose this outdoor area. A barbecue is built under the shelter, between house and garage



Cabinet work in the kitchen is of bleached mahogany. finished to bring out grain. Counter is yellow tile.



This unusual picture grouping proves that wallpaper can be perfect background for wall decorations. Wide, dark mats and narrow gold frames furnish contrast.

shading, as well as baguette. long as you remember the immirrored frames.

BUT THE final choice of what goes on your walls rests with you. You can be confident of your selections as

portance of scale—the art of making all things in a room in good proportion to each other. No matter how lovely the prints, if they are too small for a certain wall area, they will have no decorating value.

How well any picture will look on the wall hangs in the balance. Your eye and sense of judgment are your best guides. Before obtaining the desired arrangement you may have to change the grouping several times. That's no cause for discouragement. Professional decorators are famous for experimenting. It's smart to do your arranging on the floor, so as not to scar the walls.

Be on the lookout for material hidden away in the attic, cellar, in books and family alhums that will make outstanding picture groupings.

Don't overlook the potentialities of family photographs.

An amusing wall decoration that will be a conversation stopper is to hang all those photographs of cousins and aunts on a family tree painted freehand in tones of green. Aided by identical gold frames and brightly tinted mats, these black and white photos will almost appear to be in color. This family study should be arranged over a low piece of furniture such as a desk or ta-

You might even discover a stock of prints or engravings that you never got around to framing. They always seemed too small. Now is the time to put them to good use. You can't alter the size of these prints, but you can select mats in a tone to high light your walls that will give these shy prints an air of importance. Made-to-order frames will make the most unusual scheme a

## Modern Favored

ODAY'S moderns like modern. A definite trend toward modern furniture was noted in the furniture markets throughout the nation, with an especial fondness for those pieces in the lighter

This was especially true in cedar chests and bedroom furniture, though a strong demand still remains for traditional. In the cedar chest field, a desire for waterfall design also was noted in some areas.

The practical cedar chest, which affords moth repellent storage as well as style, gained in momentum especially in its new modern dress and light

the modern pattern were featured by every manufacturer and many innovations in style were shown

Among those outstanding were Chinese modern cedar chests with solid brass coolie pulls. A window seat type chest which offers not only storage space for valuable woolens, but also affords the perfect upholstered piece to place before a picture window. Modern with a touch of Provincial design finished in colorful cherry wood and plank top modern finished in light grays

or blond also gained accept-

Traditional styles, however, captured their full share of market attention. Many new designs patterned after museum pieces or depicting definite Chippendale, Hepplewhite or Queen Anne characteristics proved to be popular in all markets. The traditional type chests appeared to be classic in design.

Of course, the waterfall design, long popular throughout the country, continues to hold strong in some markets and new models were greeted with marked enthusiasm.

Generally speaking, however, the modern type chests stood head and shoulders in popularity over others shown.

Manufacturers, also are conto their cedar chests to answer the homemakers' ever present problem of adequate room. In many instances drawers have been added to the base of the chest and in some designs, especially the modern and traditional, two drawers have been installed.

The chest body, however, still remains popular with its three-quarter-inch construction of aromatic red cedar wood. This air-tight compartment is the ideal place to store articles of clothing that must be kept free of moths.

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California Ivy is as modern as you wish, yet perfeetly at home with your provincial pieces. It adds charm and romantic interest to your table setting.

You will find many occasions for its use. Not only will it prove refreshing at your regular meals, but you may use it for teas or on your patio. As time goes on, you may add to your California Ivy from open stock.

Come in and see this levely pattern and all its beautiful accessories

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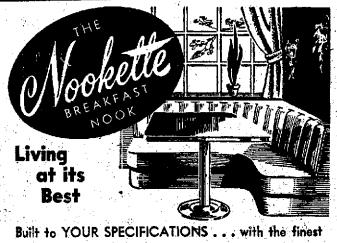


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## Lamps are Versatile

By Althea Flint



T. F. Fowler nome optains subtle illumination from the card tray-lamp (above) of Chinese motif.



The Roy Millers wired the antique oil lamp above and provided ruffled shade in keeping with ornate base.

ODERNS may choose their lighting to fit locations and purposes. It, for example, one end of a dining room is to be illuminated with a soft, indirect light, strong bulbs may be set in vases or behind coves to reflect on walls or ceiling: For reading purposes, the "gooseneck" standing lamp that is adjustable is a recent improvement over the bridge lamp.

Whatever the lighting effect desired, today's lampmakers and electrical-planning specialists can provide it.

One decorating rule should be followed in choosing table lamps: Shades should always cover completely the bulbs and the mechanical parts of the lamps. Table lamps are being made taller than in the past and very often may take the place of floor lamps without loss of lighting efficiency. Styles should always be chosen to provide harmonious lighting in relation to the styling of each

Just as a painter works with his pigments, the artist in light considers the intensity, color, direction, diffusion and reflection of light rays as his medium. If thought is given to lighting when a house is being built, coves, recesses and other spaces for the sources of light can be constructed with the house.

In fact, lighting is so impor-



Ceramic vases on the sideboard (above) in the Clifford Woolard home are wired to provide indirect lighting.

tant to a room that it can emphasize or suppress form; accentuate composition, line or scale, glamorize everyday furnishings by lending mystery, dignity or gaiety. But all this can be accomplished only if lighting effects are well planned and carefully installed.

F MR. AND MRS. CLIF-FORD WOOLARD of 19 La Linda Dr. want to eat by soft indirect lighting that far surpasses candlelight, they switch on lights inside vases which stand on the stideboard. These ceramic vases are in harmony with the contemporary style of their home.

A wall of glass at the opposite end of the room overlooks the garden, which is illuminated at night so that there is no bright, direct light. ing which might detract. Lighting is also installed in the valance over this window.

An adjustable floor lamp in the home of Mr. and Mrs. John M. Dallas Jr., 126 E. Fifth St., Seal Beach, has double shades. One can be turned to shine on a painting while the other is focused on the chair for reading. The entire lamp, including shades, is of metal. Other lighting in the room consists

copper shades on table lamps in the Rex Welch home at 5380 El Prado Ave. The copper shades are in keeping with the informal atmosphere created in this comfortable room which is a combination dining room, playroom and television room. A hood on the fireplace is also of copper to repeat the color and texture, making for an interesting accent.

THE Chinese motifs carried out in the home of Capt. and Mrs. Thompson F. Fowler, 705 Terraine Ave., are accented by a Chinese lamp in the entrance at one end of the living room. The lamp sits on the table where calling cards may be left. The unusual shade, which forms a background for Chinese figure, reflects light through its thin composi-

An antique oil lamp has been wired and fitted with a shade suites.



Copper shades on the table lamps (above) are well suited to the informal atmosphere of the recreation room which they serve in the Rex Welch residence.

to illuminate one end of the couch in the living room of the Roy Miller home, 114 Ocean Ave., Seal Beach. Its ruffled shade is in keeping with the hand-painted design which deco-

rates the base. Antiques are used effectively to point up the comfortable furnishings and this lamp, used on, a round marble-topped table, serves superbly.

The floor lamp (right) in John M. Dallas Jr. home can be adjusted for reading or to spot a picture.



-Photos by Jasper Nutter

## of table-top lamps and indirect lighting. An indirect lighting effect is obtained by using tall painted copper shades on table lamps

By Edgar Harrison Wileman

ishes today seems to be toward leaving the wood in its natural color, or just putting sufficient stain on it to bring out the beauty of the grain. And these lighter colors are used with darker ones, so if a new table is needed for the living room, it is not necessary to match the finish already existing on the other pieces in the room. We even mix woods in the same room. There is no question in a decorator's mind today but that walnut and mahogany may be used togetherin fact, at times several different woods are used in the same room, creating an attractive ensemble away from the oldfashioned idea of matching

THE TREND in wood fin Beautiful cherry wood is again being used for furniture -not only for reproduction of colonial articles, but also in the modern styles. The new furniture, however, is much lighter than the old-which could scarcely be distinguished from mahogany.

Many different kinds of woods are being used today for modern furniture. These include oak, ash, elm, myrtlewood, and the many varieties of Philippine mahogany. 'It would be more correct to call these Philippine hard woods by their native names—which are Lusan, Bagac, etc., perfectly good hard woods, but without the beauty of grain or pattern that genuine mahogany has.

## frank Bros.

#### LEES RANCH HOUSE MODERN

An exciting textured all - wool broadloom with an attractive multicolor gingham plaid pattern. Marvelous with Modern, perfect with Provincial, a natural for Early American. A combination of cut and uncut pile gives it a wonderful blended richness and makes seams almost invisible. In 9-foot widths for wall to wall carpeting, and room

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LEES IRIDESCENT

Luxurious all-wool broadfoom, an exquis-

itely patterned combination of hardwist and cut pile. Perfect for Traditional or Modern

rooms. Available in six heavenly Lees colors. Snowdorp Beige, Como Blue, Platine Grey, Ceramic Green, Fantasy Rose and Briarwood. 9, 12 and 15-foot widths.

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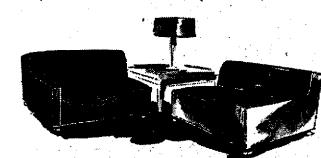
## Grank Bros.

### **BONANZA FOR BUDGETEERS!**

Hirfoam BY GOODYEAR, Upholstered furniture cushioned with

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Trim and smart, and comfortable as only Airfoam cushioning can be. Sofas, sectionals and lounge chairs, designed in perfect scale for today's homes. Shown here is: the new tight seat style, and they are also available with reversible cushions. Base price for sofa, \$140; lounge chair, \$74.50; two-piece sectionals, \$169 pr.



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frank Bros.

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Typical of the 90 two-bedroom units offered for sale in the final unit of Norwalk Village is Model 3-B. The homes are being placed on the market today for the first time without requiring any cash outlay from qualified veterans. The village is just east of the Norwalk business district. Each home includes a refrigerator, gas range, garbage disposer and wall-to-wall carpeting. Monthly payments are as low as \$39.50.

## 90 Homes Will Go on Sale Today in Norwalk Village

NINETY two-bedroom homes , tion of carpet colors. at Firestone Blvd. just east of Norwalk Blvd. in Norwalk first time on new terms requiring no each outlay of any kind for qualified veterans, with monthly payments as low as

The homes may be occupied of the purchaser and the selec-

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WALLTILE will bring life-

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Two-panel roll-away glass enclosure with chrome towel \$8500

DURATILE ASSOCIATES.

723 EAST PACIFIC COAST HIGHWAY

a 7.7-cubic-foot refrigerator, will go on sale today for the garbage disposer, four-burner gas range with griddle and clock and wall-to-wall carpeting in living room, bedrooms and halls.

Indicating, rising building costs, sales directors of the deimmediately upon qualification velopment point out that buyers of these homes can effect

METAL TILE

per sq. ft. salf-instelled, including material

Phone 7-1237

Each home is equipped with material and labor costs.

> the low GI rate of 4 per cent and each house is built to Veterans Administration standards. The development is within

walking distance of Norwalk's principal business section. Schools, churches and theaters are likewise situated near the

Each of the homes has a garage, two-color tile in the kitchens, spacious closets and cabinets, individual landscaping, parkway trees, clothespoles and lines. Community improvements include sewers, paved streets, sidewalks, curbs and gutters.

The development is also conveniently located to the major employment centers of Long Beach, Los Angeles, Huntington Park, South Gate and Vernon.

The new community may be reached by driving east on Manchester-Firestone Blvd. shortly past the Norwalk busi-

Two model homes, completely furnished by Aaron Schultz of Long Beach, are open daily and Sunday from 9 a. m. to 9

#### Seven Units

A seven-unit apartment house will be constructed by Mr. and Mrs. Hobart Crabtree at 1850-52-54 Henderson Ave. Designed by Victor E. Siebert, architect, he building will apartments with living room, kitchen and bath only and one one-bedroom unit. The stucco structure will occupy 2860

through prices being set prior to recent increases in building

The homes are financed at

ne**ss dis**trict.

square feet; all on one floor.

WALKER & LEE BARKER BROS. INVITE YOU TO VISIT UNIVERSITY HOUSE

IN THE LAKEWOOD UNIVERSITY DISTRICT Bellflower Blvd. and Mezzanine Street Open Until 9:00 P. M.

# Realty and Building 'Realtor House' Taking Form

## Model Constructed Near Auditorium

UST west of Municipal Auditorium, a modern two-bedroom home is being completed with the co-operation of 30 allied trades. "The Realtor House," grand prize in the Long Beach Better Homes Show, Aug. 27-Sept. 2, will occupy more than 1000

Designed by Hedden & Shelly, engineers, the home is being built according to a center hall plan, making all the rooms easily

Glass "slide-away doors" at the rear of the spacious living room look out on the patio of the home. A copper-hooded fireplace is set in at one end of the living room.

The dining room adjoins the living room and is accessible from the kitchen also. The bathroom is situated between the two bedrooms. The center hallway allows access to the kitchen, living room, bedrooms

Charles 'Pettifer is the general contractor. The home show is sponsored by the Board of Realtors. In addition to the Realtor House, James Edmonds, chairman of the prize committee, expects to award other gifts totaling approximately \$5000.

Exhibit space inside the Auditorium is more than 50 per cent reserved for the show. Ap-

proximately 220 booths have been organized, according to John Bohan, chairman of booth

A high light of the program will be a cooking school three times daily, according to J. L. Tolbert, general chairman. The show is being sponsored to foster home ownership and better living, he reported.

Tolbert said he had been informed many people in the Long Beach area were anxious to see new products, new materials and new methods in demonstration before deciding on purchases.

Arrangements have been made for demonstrations by craftsmen and apprentices of fireplace construction, paperhanging and other steps in house building.

Lewis K. Cox is president of the sponsoring organization.

## 5-unit Apartment House to Be Built

**B**UILDING permit applications filed with the city building department last week include plans for a five-unit apartment house, and a sevenroom residence.

Harold E. Ketchum, structural engineer, has designed the apartment house to be built for Ralph C. Miller at 5206 The Toledo. The two-story structure will have two two-bedroom apartments on the ground floor. Upstairs will be one

### Firm Loans. \$16,927,616

Loans to finance California residential, commercial and farm properties totaling \$16,-927,616 were approved by the western home office of the Prudential Insurance Company of America during the month ended April 30, it was announced

last week. Henry J. Volk, vice president in charge of western operations, said that \$16,123,516 of the total was to finance residential properties throughout the state. Another \$287,050 was for commercial structures and \$526,050 was on farm proper-

Sixty-five per cent of the total California residential loans approved was for veterans under the GI Bill.

#### 'Salt Box'

In New England a simple type of house is called a "salt-

three-bedroom apartment and two two-bedroom units.

The home will be constructed for Dr. Ben Parks of 5280 El Roble St. in Los Altos Park. Blueprints provide for three bedrooms, living room, dining room, den, kitchen, two and one-half baths, and a service porch. The stucco house will cover 2200 square feet.

### Four Realtors Will Speak

Four realtors will participate in a panel discussion on the topic of real estate prospects when the Board of Realtors has its weekly breakfast meeting Tuesday in the Wilton

James Garth will act as moderator for the discussion. Other participants include J. Tolbert, O. L. Michael and Ed Walsh. Lewis K. Cox will preside.

#### Closets Change

The old-fashioned, all-purpose storage closet has lost out. Closets are now planned and organized to perform special storage functions, such as providing space for bridge tables, ironing boards, vacuum cleaners and step ladders. In a bedroom, fitted wardrobes with sliding doors save space and transform the old-time closet into a functional, easy-to-use part of the room. The handy kitchen counter, with drawers or shelves in the lower part, is also moving into the bedroom as functional equipment.

### "PLAINVIEW HOMES"



#### in LOS ALAMITOS

**Nothing Down for Veterans** 

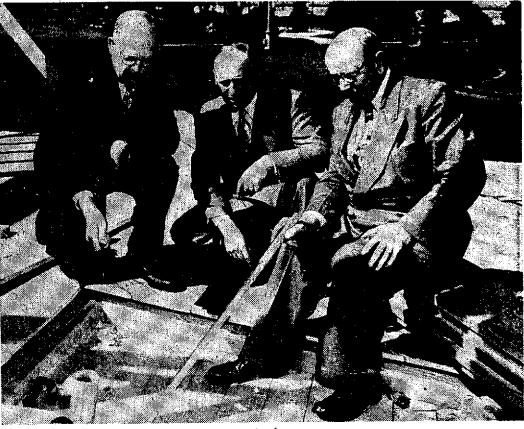
2 BEDROOMS and GARAGE

ALL LOTS 671/2 FEET to 75 FEET

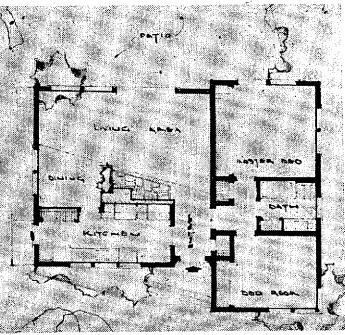
CHECK THESE FEATURES: New conserved sink and cabinet tops Attached and detached garages & Service porch & Streets and improvements in and paid for & Concrete drives and walks & Full aliding door wardrobes & Hardwood floors & Papered dinette & Breakfast space & Corolite shower walls over tub & Duel furnace & 16 alevations to choose from & Beach climate.

On \$6208 homes, payment approx. \$37.50 per month after Veterans tax exemption. Occupancy at close of escrow. MODEL OPEN FOR INSPECTION

DIRECTIONS: Drive east on 7th St. to Les Alemtes Bird., tern north Katelle (School grounds); then turn right (east) to tract--about 1 mile



Studying the site for the fireplace in "The Realtor House," are (left to right) Glen Gerken, in charge of the home: I. Tolbert, chairman for the Long Beach Better Homes Show, and Lewis K. Cox, president of the Board of Realtors. The home, being constructed just west of the Municipal Auditorium, will be the grand prize of the show. Aug. 27-Sept. 2.—(Press-Telegram Photo.)



Hedden & Shelley, engineers who planned the house for the Board of Realtors, report the two-bedroom home is designed to provide easy accessibility to all rooms. The grand prize of the Long Beach Better Homes Show is being constructed with the co-operation of 30 allied trades.

## New Tract Open in Friendly Hills

NOTHER new Friendly Hills tract has been opened in the joist spacing and examine the subdivision just east of Colima Rd. near the intersection of Colima Rd. and Whittier Blvd., near Whittier, W. E. Spencer, vice president and general manager of Murphy Ranch Land and Development Co. announces.

The tract is the fourth unit of the Friendly Hills subdivision. Each site has a minimum 100-foot frontage and is dotted with bearing citrus trees. Many of the wide, paved streets end in permanent culde-sacs, insuring safety for children, quiet and freedom from unnecessary travel.

Friendly Hills is located three miles east of Whittier and is part of the famous Murphy Ranch, a landmark in California since the 1800s.

It extends north along the highway and includes rolling hills, level country, citrus property and wooded landscapes. The district is easily accessible to metropolitan areas, desert spots, the mountains and beaches. It is 16 miles from Los Angeles over several major routes.

Lot prices in Friendly Hills start at \$3250 and range to \$6000. Spencer said the homesites are several times larger

than average city lots and are located in one of the finest residential districts in Southern

Inspection and repair of gutters and downspouts will often save many dollars and much inconvenience due to a damaged, leaky roof later on.

should be thoroughly cleaned. If inspection shows corrosion, the spot should be painted with

firmly attached.

#### Roof Drainage

The roof drainage system white lead, holes filled with caulking compound, then painted. Wooden gutters should be painted annually to prevent

All downspouts should have a wire strainer where they join the gutters, to prevent trash from clogging the pipes. Supporting brackets should be

for water stains as an indica tion of leaks, and plumbing pipes checked. In an unfinished attic, rafter

spacing and wall stud spacing can be measured. Whether walls are insulated can usually be shown by looking under the attic eaves at the point where studs join the roof plates. In a floored attic, a board can be pulled up to see if the house is insulated.

10 Plainview

Homes Ready

DLAINVIEW HOMES in Los

room homes available at last year's Veterans' Administration

appraisals. Prices are as low as

Each home includes a garage,

consaweld sink, sliding-door

wardrobes and hardwood floors.

Lots range from 67 to 75 feet

The homes may be visited by

driving east on Seventh St. to

Los Alamitos Blvd., turning

north to Katella (school grounds), then turning right

(east) to the tract, about one

**Examine Old** 

**House First** 

There are many ways by

which the prospective home-

buver can determine workman-

ship and materials before pur-

chasing an old house. To de-

termine floor strength, jump

up and down in the middle of

the rooms. If there is much

vibration, weakness is indicat-

ed. As most basements are un-

finished, one can measure the

sub-floor. Basement founda-

tion walls should be examined

mile from the last turn.

Alamitos have 10 two-bed-

Opening faucets in bath kitchen and bathroom at the same time is a plumbing test. Ifwater flow is scant, pipes are either clogged or too small. This is also true if water flows sluggishly down drains. If water stains are present on walls or ceilings, leaks in plumbing or roof are indicated. Examine a house on a raiy day, as that is when leaks appear.

On the outside, examine the roof for split or curled shingles. Test mortar joints by scratching with a hard instru-

LONG BEACH construction during the first six months of 1950 placed this city fourth in the state and sixth in seven

western states, according to a semiannual survey of building permits prepared by the Daily Pacific Builder.

Permits issued here totaled \$17,888,750, a slight decrease from the \$17,908,235 for the corresponding 1949 period. However, permits last month totaled \$4,813,890 compared with \$3,537,650 for June, 1949, indicating a general rising

soared to an all-time high during the period, the figures disclose. The six month total reported to the construction newspaper was \$766,169,213, an increase of 20 per cent compared with the 1949 period and an increase of 16 per cent compared with 1948, the greatest construction, year to date.

Los Angeles topped the list with \$192,176,896 worth of permits. The first 10 cities in the state were Los Angeles, San Francisco, San Diego, Long Beach, Oakland, Sacramento, San Jose, Pasadena, Berkeley

California construction and San Bernardino, in that order and based on comparative percentages. Compton and Torrance were 15th and 16th.

The publication predicts that California may expect a better year by 20 per cent than last year and may possibly reach \$1,500,000,000 in permit registrations.

The seven states considered in the report were California. Washington, Oregon, Utah, Arizona, Nevada and Idaho.

The six top cities in the seven states were Los Angeles, San Francisco, Portland, Seattle, San Diego and Long Beach

## Tel Out of Town, City Dweller



Districts like those at left will give way before urban redevelopment to city homes like those at right, if planners have their way.

## Thousands Visit Model Home in New University District

THOUSANDS of prospective home buyers continue to converge on "University House," a model home on Bellflower Blvd, and Mezzanine St., a few blocks south of Carson St., reports DeWitt Lee of Walker & Lee, the firm constructing the new development.

A record-breaking crowd attended last week's opening of the Lakewood home which is furnished by Barker Brothers. Lee said the flow of traffic continued all week.

"The home is typical of those that are being constructed in our latest development east of Bellflower Blvd. and north of Spring St. and the Barker Brothers furniture is ideally designed to fit in with the needs of buyers in the University District." Lee stated.

Custom built, the model residence is one of the popular "Patio Dream Homes" that are selling so rapidly. The homes feature two car garages, large landscaped yards, garbage disposals and sell for as little as

Developers say that stove, refrigerator and automatic washing machine may be purchased with only a small amount added to the cost of the home pay-

ments each month. The Manuel Martin "Califor-

Martin furniture for \$1000, according to Floyd Hickman,

nia House" furniture, an exclu-

sive Barker's line, has also been

priced to meet the budget needs

of the home-purchasing fam-

An entire five-room home can

be furnished with the Manuel

manager of the Long Beach

show visitors the home and the

Barker, Brothers store. The furnished model home

More than 7000 persons already have visited this den,

furnished by Barker Bros., one of the rooms in Walker

& Lee's "University House," a model home at Bell-

flower Blvd, and Mezzanine St. in the Lakewood Uni-

versity district. The home will be open until 9 o'clock

tonight and all through the week. Homes in the sub-

division are priced from \$9150.

will be open until 9 o'clock tonight. Representatives of Walker & Lee and Barker Brothers will be on hand to

SUBDIVISION activity to provide 258 new homes has been reported during the past will include pavement, curbs, two weeks by four developers. and cesspools. Most recent is the 11-acre Tract 16751, north of Florence

Ave, and east of Rosemead Blvd., Downey, Ray S. Ward is

### Model Home Is Opened

TIFETIME HOMES, INC., of Orange County opened a model home in the Anahelm tract during the past week. The corporation now has more than 500 homes being constructed in Orange County with a total of 1500 planned.

Douglas Edwards, construction manager, said the materials used in building homes at the Anahelm. Fullerton and Santa Ana tracts were contracted for months ago when prices were lower, and buyers would be protected from expected construction cost in-

creases. The concern's main office is at 2055 S. Main St. in Santa Ans. A tract office is located at Anaheim. Additional offices are being placed in operation at Fullerton and Santa Ana.

#### Prefahs Gain

Three prefabricated homes were built during the first six months of 1950 for every one produced in the corresponding period of last year, according to the Prefabricated Home Manufacturers' Institute.

#### GI Pamphlet

A four-page pamphlet intended as a guide for veterans who contemplate buying or building a home is being distributed by the Veterans Administra-

the subdivider. Nineteen lots will be created. Improvements

King and Marter are obtaining plans for two tracts in the Downey district. One (Tract have 98 lots, Improvements in-16655) is 23 acres west of Rives Ave. and south of Seventh St. It will be divided into

The other (Tract 16656) is 7.9 acres north of Firestone Blvd. and east of Wiley Burke Ave. It will have 30 lots. Both tracts are to be improved with

You see it!

There's a new spark in your

life in FRIENDLY HILLS—a thrill

that excites every sense of beauty

and pleasure-softly rolling hills

fringed with gigantic eucalyptus, a

bevy of country songbirds that fill

the air with music, the rich, sea-

visonal scent of citrus blooms wafted

so many elements missing in

elbow-ie-elbow city life! Peaceful

quietude, spacious homesites each

FRIENDLY HILLS supplies

on each breeze!

pavement, curbs, and sewers. 19.5 acres north of Hedda St. the Lakewood district. Known as Tract 16574, the project will

subcontract bids for construction of 20 frame and stucco dwellings on Tract 1427, Brea. Plans call for wood shingle roofs, ceramic tile, brick fireplaces, and asphalt paving.

Friendly hills-where you live

You hear it!

Larwood Co. will subdivide and east of Downey Ave. in

clude pavement, curbs, and septlc tanks. Andco, Inc., has requested

You're up to your chest in culture, foreign restaurants, the theater, first-run jokes, concerts and art galleries. You're

a cosmopolite. But what you don't know,

city man, is that you are slowly going whacky. Your kids are becoming delinquent and you're going broke in spite of what your bank balance says. The experts have discovered that it's soon going to be mentally and financially impossible to live in big cities.

In other words, city life in the U. S. has now reached its point of diminishing returns. The city dweller is losing more mentally, through the strains and confusions of big-town life, than he is gaining culturally and intellectually. And he is having to spend more for psychiatrists, police protection, delinguent correction, traffic handling and remedial social services than the extra money he might earn by working in the city. .

This problem directly affects half of the people in the U.S., too. Half the American population lives in big cities, on one per cent of the nation's land. Indirectly it concerns a lot more than half because the trend to the city is increasing.

Census figures show that between 1940 and 1947 the 13 largest citles increased in population by 10.6 per cent and their suburbs by 19.2 per cent. A recent study in 12 big cities shows that 60 per cent of all postwar housing has been built in so-called suburbs. But moving to the suburbs isn't the answer, according to Paul Windels, president of the Regional Plan Association of New

"This expansion," he says, "has become a sprawl of the huge monolithic structure of the city spreading across the surrounding countryside like the flow of lava from an erupting volcano. If present trends are allowed to continue without guidance or control, there will ultimately result comparatively few solidly built-up metropolitan areas, roughly circular in shape, 25 and even 50 miles in diameter."

And what's to be done about all this? Both the situation and the solution were revealed at the recent 82nd convention of the American Institute of Architects. The answer is smaller cities within regions, Windels and other experts contend, or the building of superneighborhoods.

THE super-neighborhood, or super-block, about the size of three ordinary city blocks, would include shopping centers, schools, theaters, meeting places and apartments. The super-blocks would be linked by super-highways. And everybody would have his own vegetable

The present expanding cities which threaten to engulf nearby small towns require regional planning, Lewis Mumford,

#### By Douglas Larsen

SO YOU are a city slicker. an outstanding expert on problems of city planning, told the architects' meeting. And the small town, he says, must work to stay a small town, instead of trying so hard to become a big city;

Windels offers some practical preliminary organizational steps for achieving this vegetable garden utopia. First, he says, the people have to be educated as to what is happening and told how to remedy the situation through efforts initiated by citizens groups, rather than by public officials. Then a national commission on urban population distribution should be established, followed by experiments to form "Metropolitan districts," conforming to the boundaries estab-

lished by the U.S. Census, Finally, he would bring Uncle Sam into the picture because such decentralization and curbing of the "urban sprawl" is a vital defense against possible atomic bomb attack. Thus, in one package, you get paradise, a vegetable garden and a little better protection against frying in an A-bomb blast.

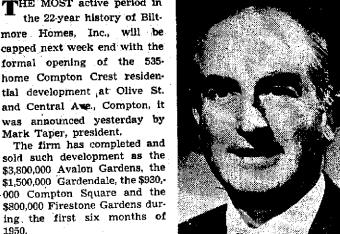
THE MOST active period in the 22-year history of Biltmore Homes, Inc., will be capped next week end with the formal opening of the 535home Compton Crest residen-

tial development at Olive St. and Central Ave., Compton, It was announced yesterday by Mark Taper, president. The firm has completed and sold such development as the \$3,800,000 Avalon Gardens, the \$1,500,000 Gardendale, the \$930,-000 Compton Square and the

Biltmore Homes is also associated with the Aetna Construction Co. in building Lakewood Park, the largest home development in America; with Ponty-Built Homes in the 550home Norwalk Village; with Sothwest Properties, Inc., in the 320-home Amestoy Estates and with the Angelus Building Co. in development of the large College Crest community in

Considered one of the Southland's largest purchasers of acreage for conversion into

Monterey Park.



535-Home Development

Mark Taper, president of Biltmore Homes, Inc., which will open the 535-home Compton Crest residential development.

residential communities, the firm specializes in the volume construction of quality homes for veterans of modest incomes.

Two-bedroom homes in the Compton Crest development are priced from \$7570.

## Industrial **Building Up**

C)MMERCIAL and industrial real estate are sharing in the general uptrend of real estate volume of the last six. months, Herbert U. Nelson, executive vice president of the National Association of Real Estate Boards, reported today.

Prices for business property. measuring the demand, are higher than they were six months ago in 31 per cent of the cities reporting, are stable in 59 per cent of the cities and have weakened in only 10 per cent of the cities.

The Pacific area (Washington, Oregon, California) reports 67 per cent of its cities showing the recent uptrend.

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